84224

Edition A. Z. MATHOT

Sonate

pour Violon et Piano

Lucien Capet

Op. 7

PRIX NET : 8 FR.

à mon Maître et ami Charles TOURNEMIRE
Humble hommage affectueux et reconnaissant
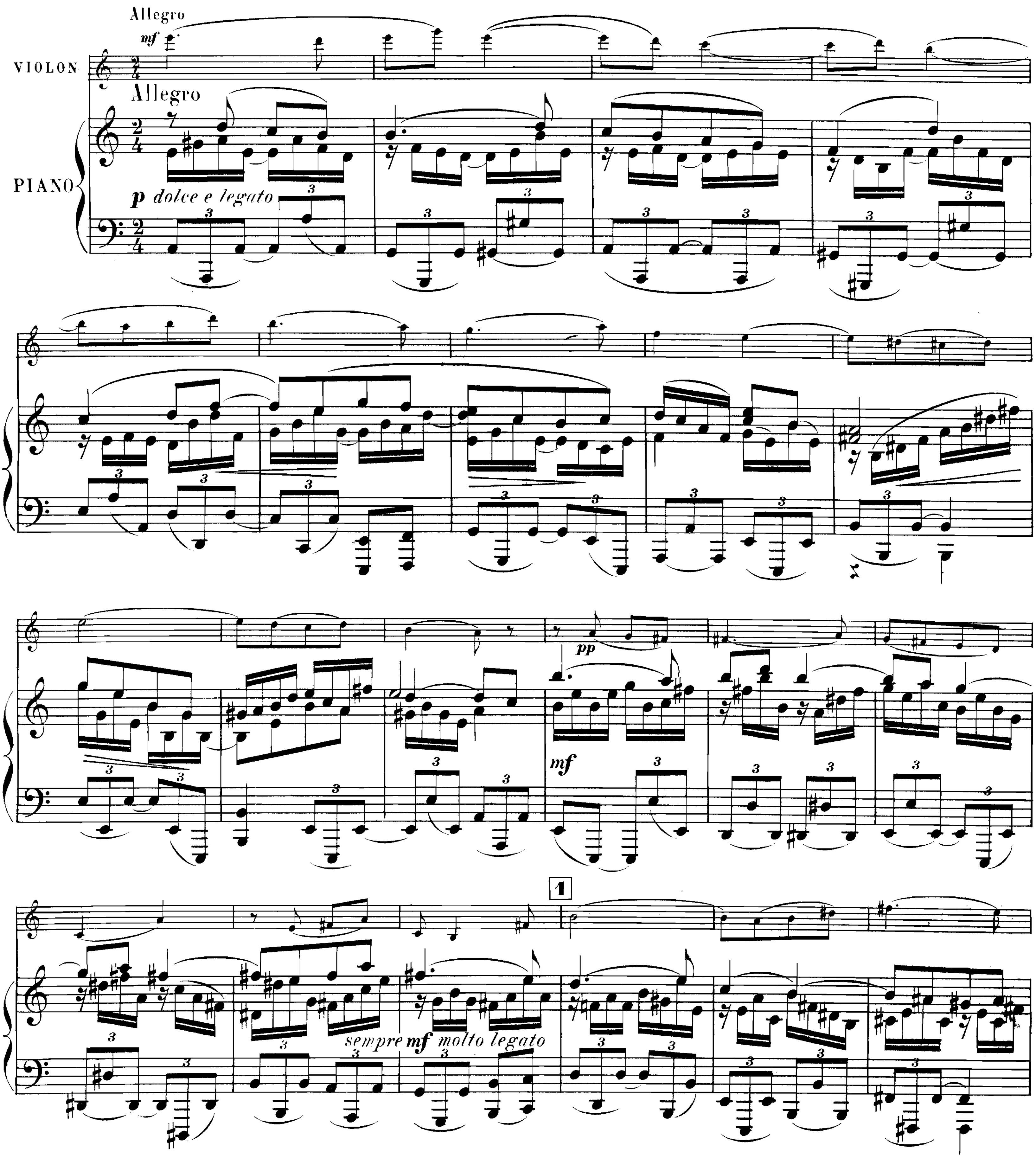
SONATE

EN LA MINEUR
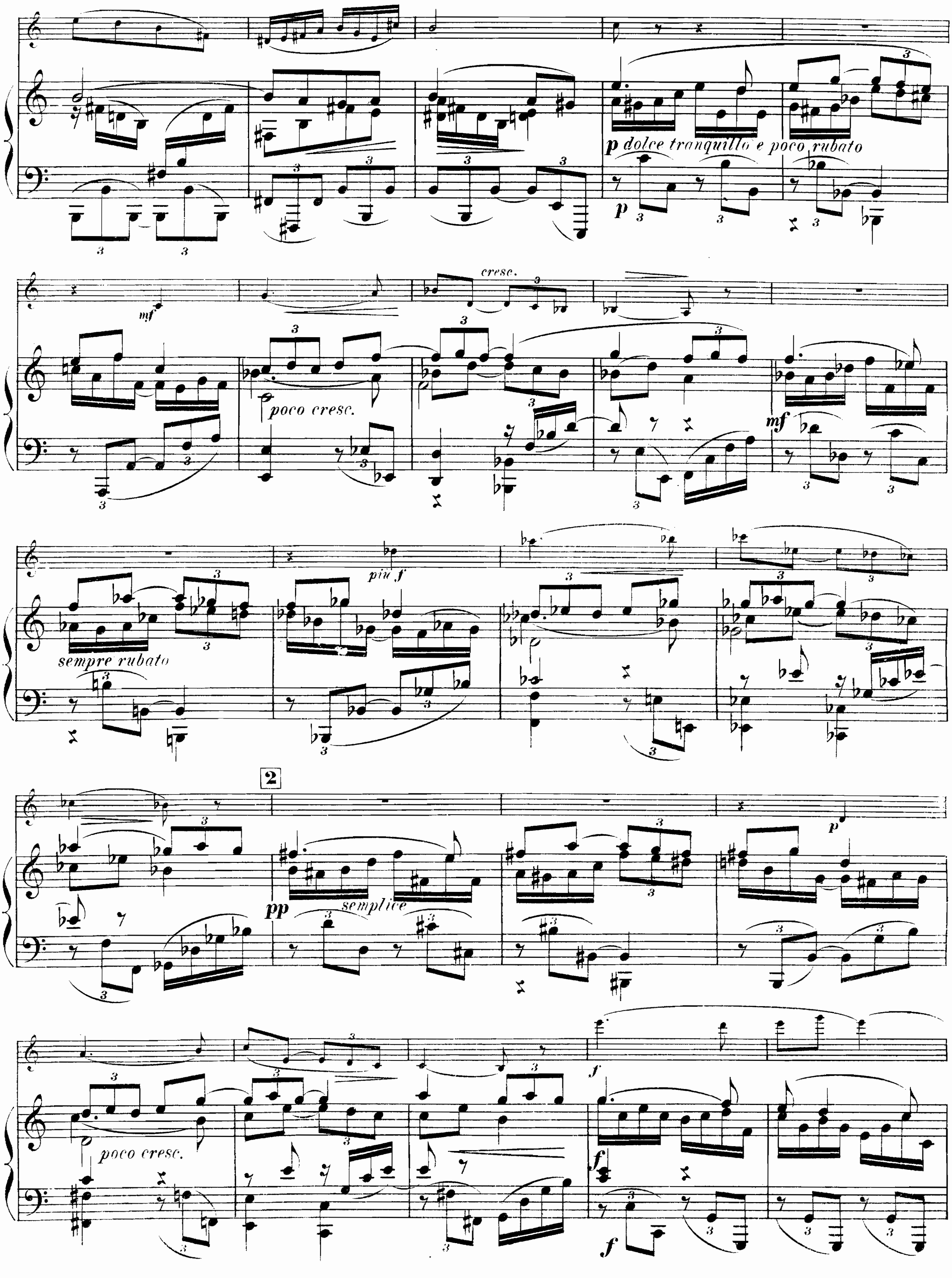
pour Piano et Violon
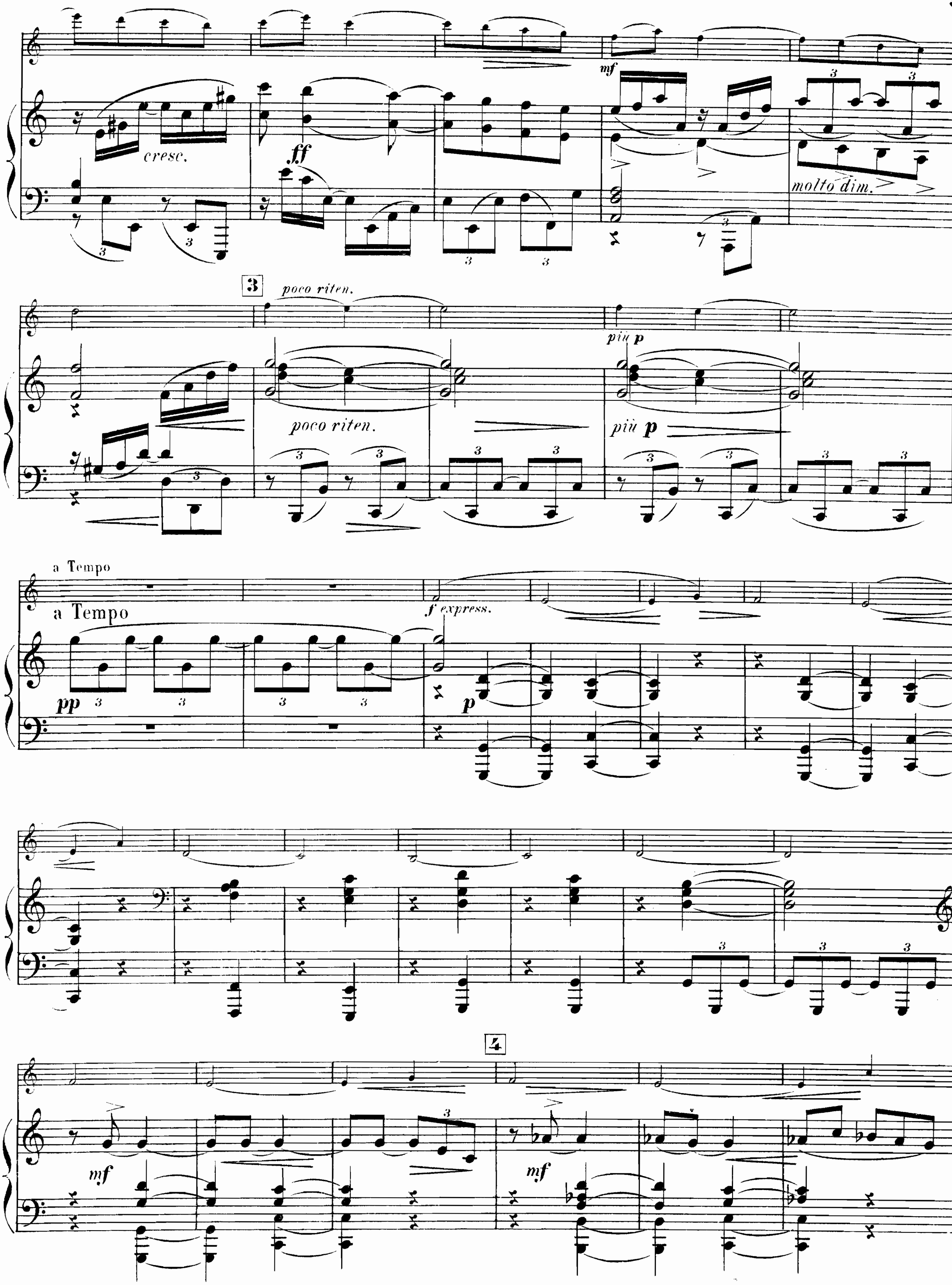
LUCIEN CAPET
Op. 7.
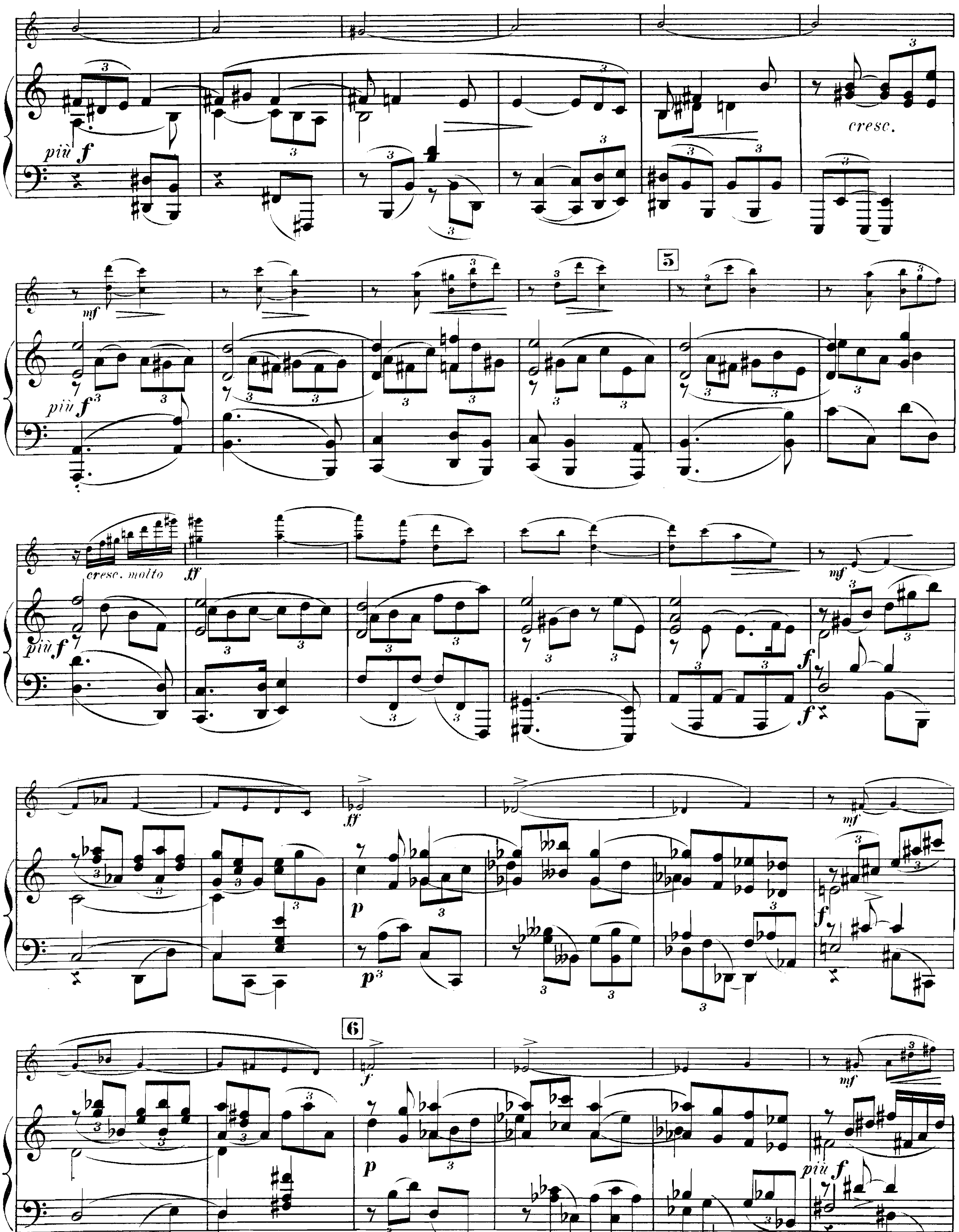
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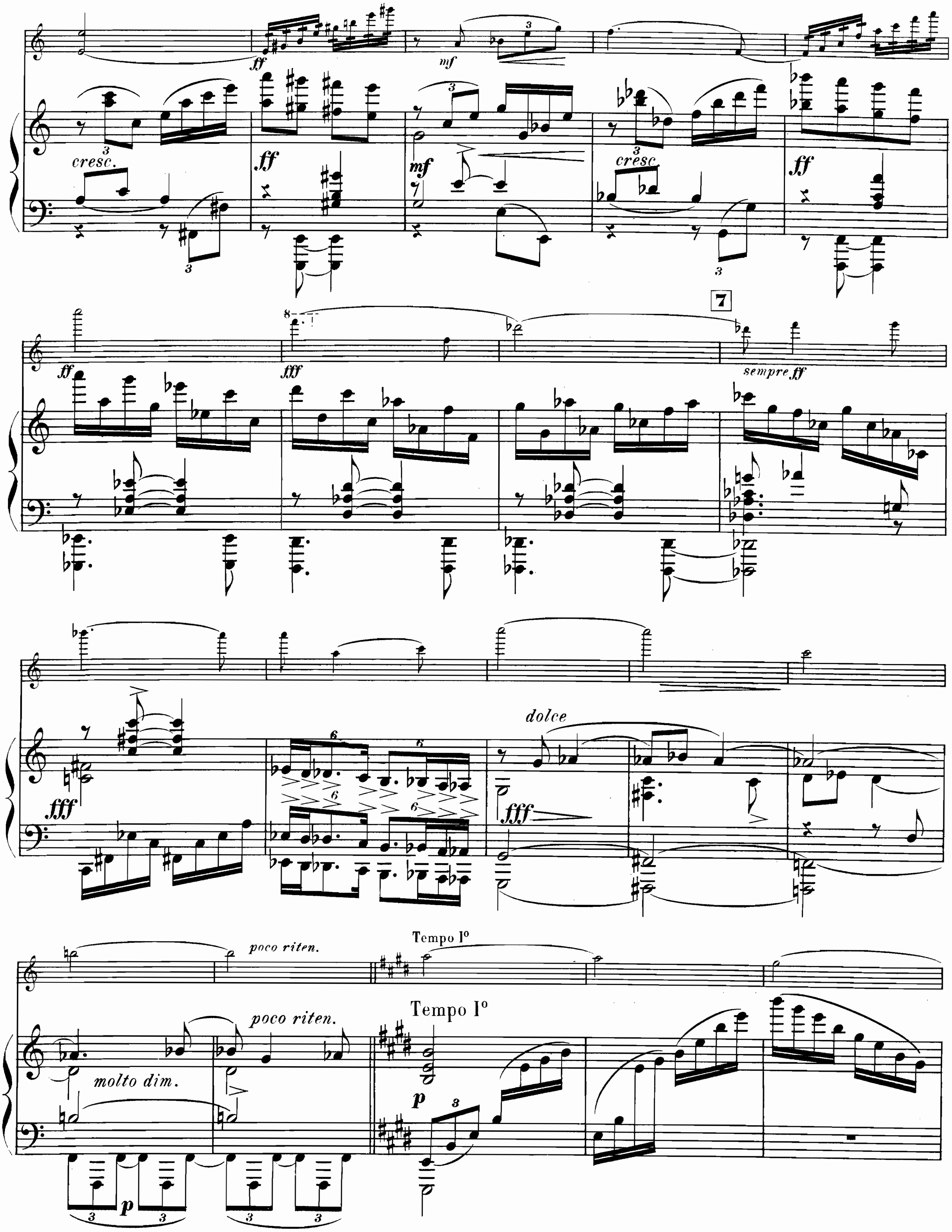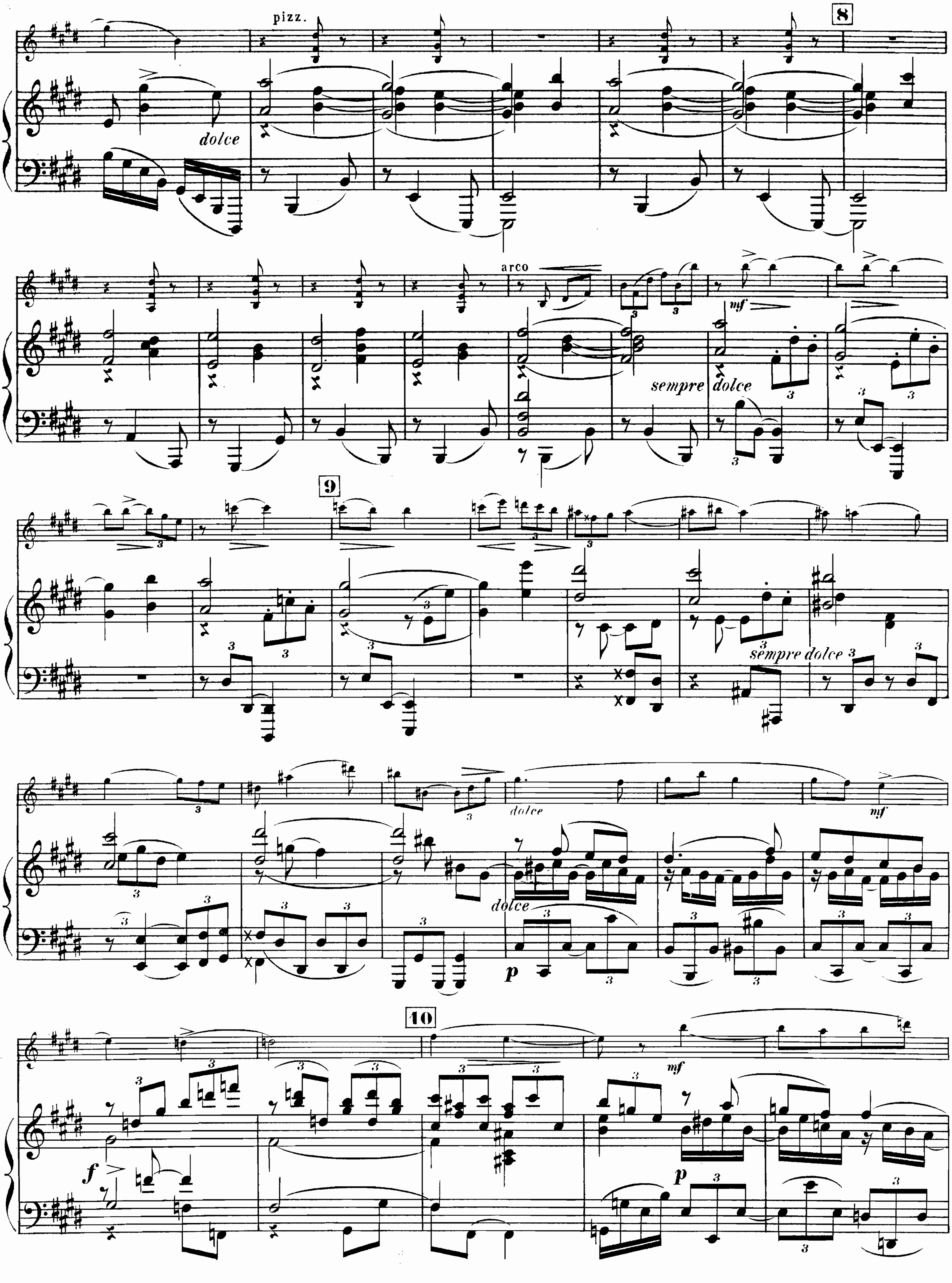


Paris, A. ZUNZ MATHOT, Editeur.
Z. 147. M.
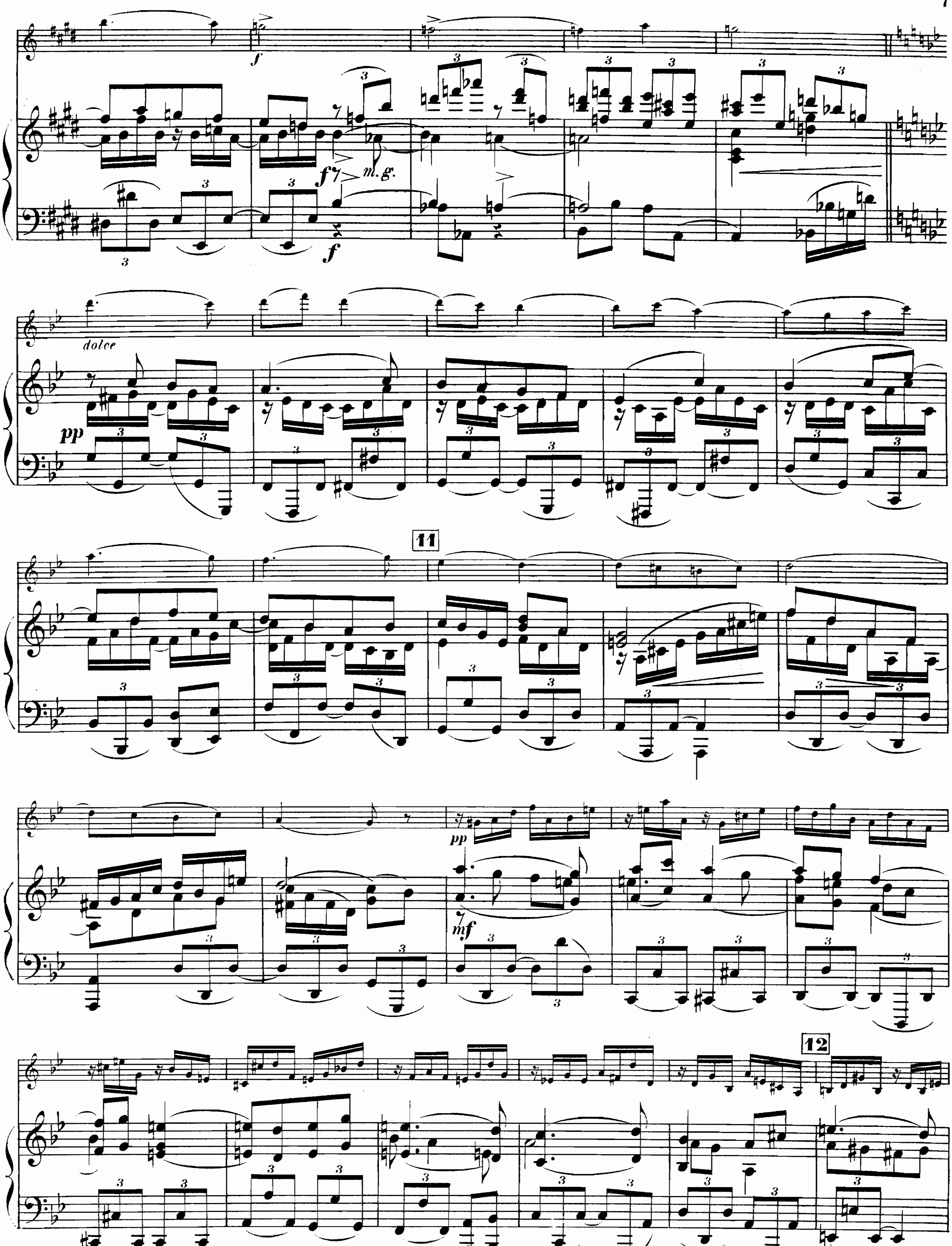

p dolce tranquillo e poco rubato
p
mf
cresc.
poco cresc.
mf
sempre rubato
più f
2
pp
semplice
p
poco cresc.
f
f
f
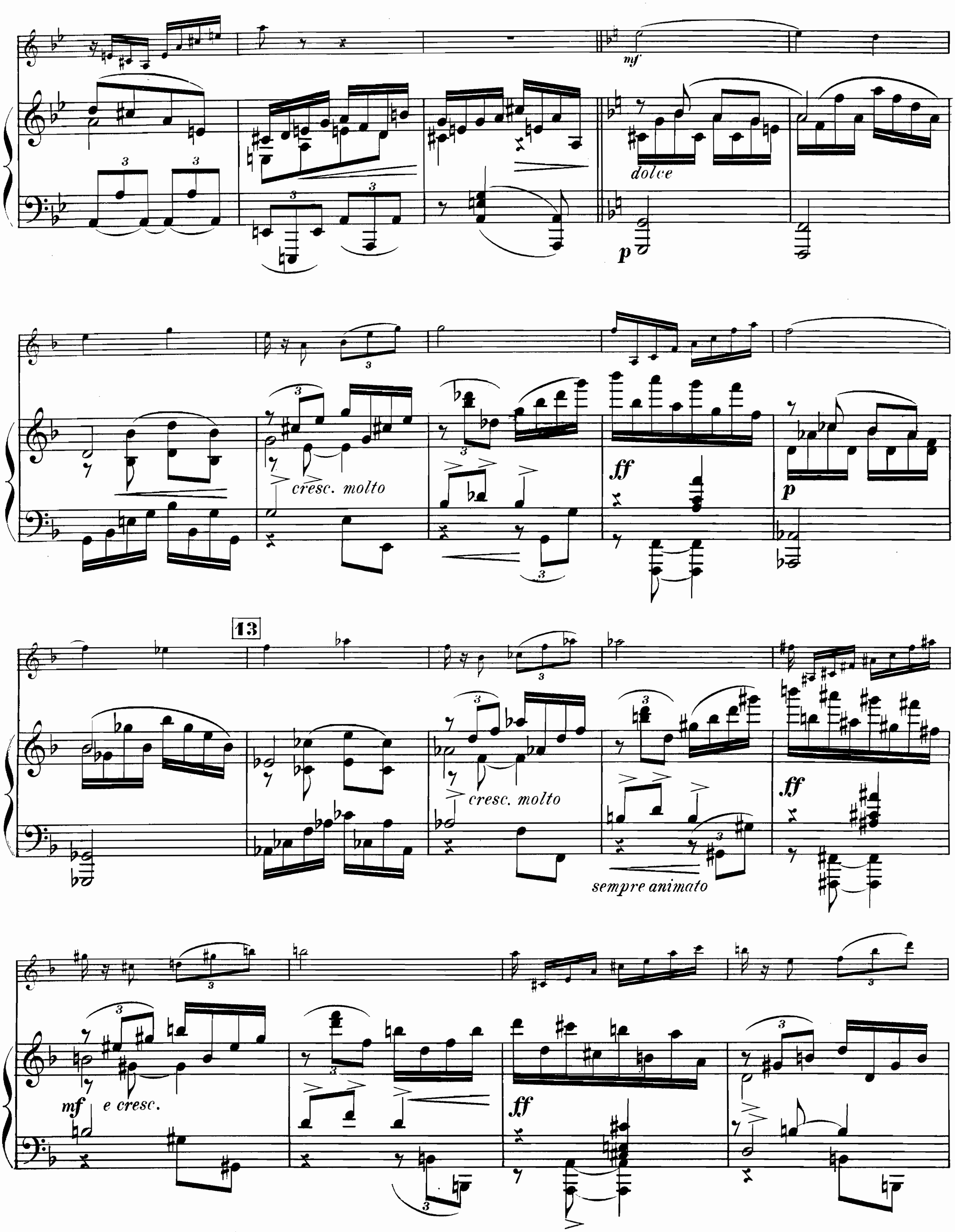

cresc.
ff
mf
molto dim.
3
poco riten.
poco riten.
più p
più p
a Tempo
a Tempo
pp
f express.
p
4
mf
mf
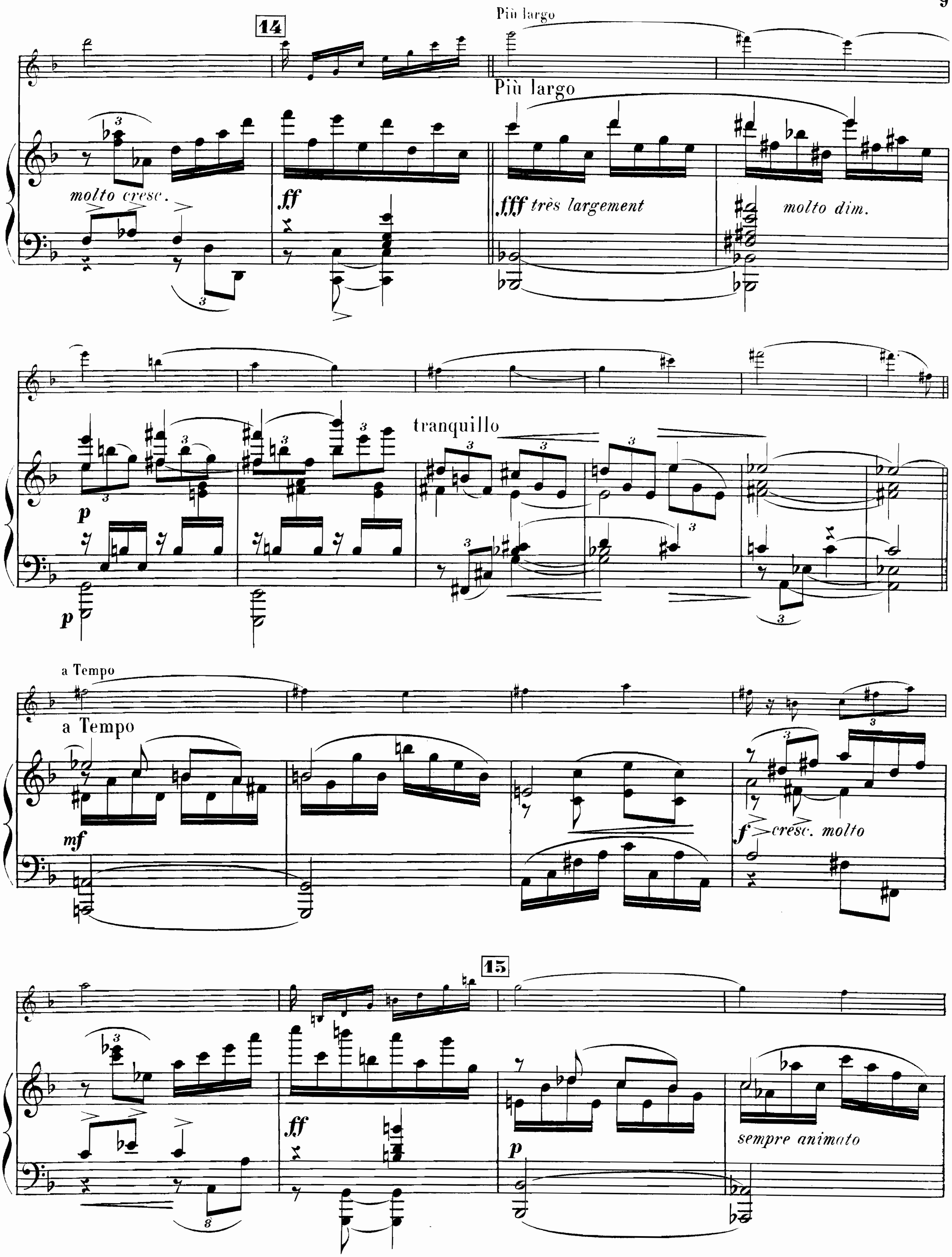

più f
cresc.
mf
più f
5
cresc. molto
ff
mf
più f
f
f
ff
p
p
mf
f
6
f
p
mf
più f
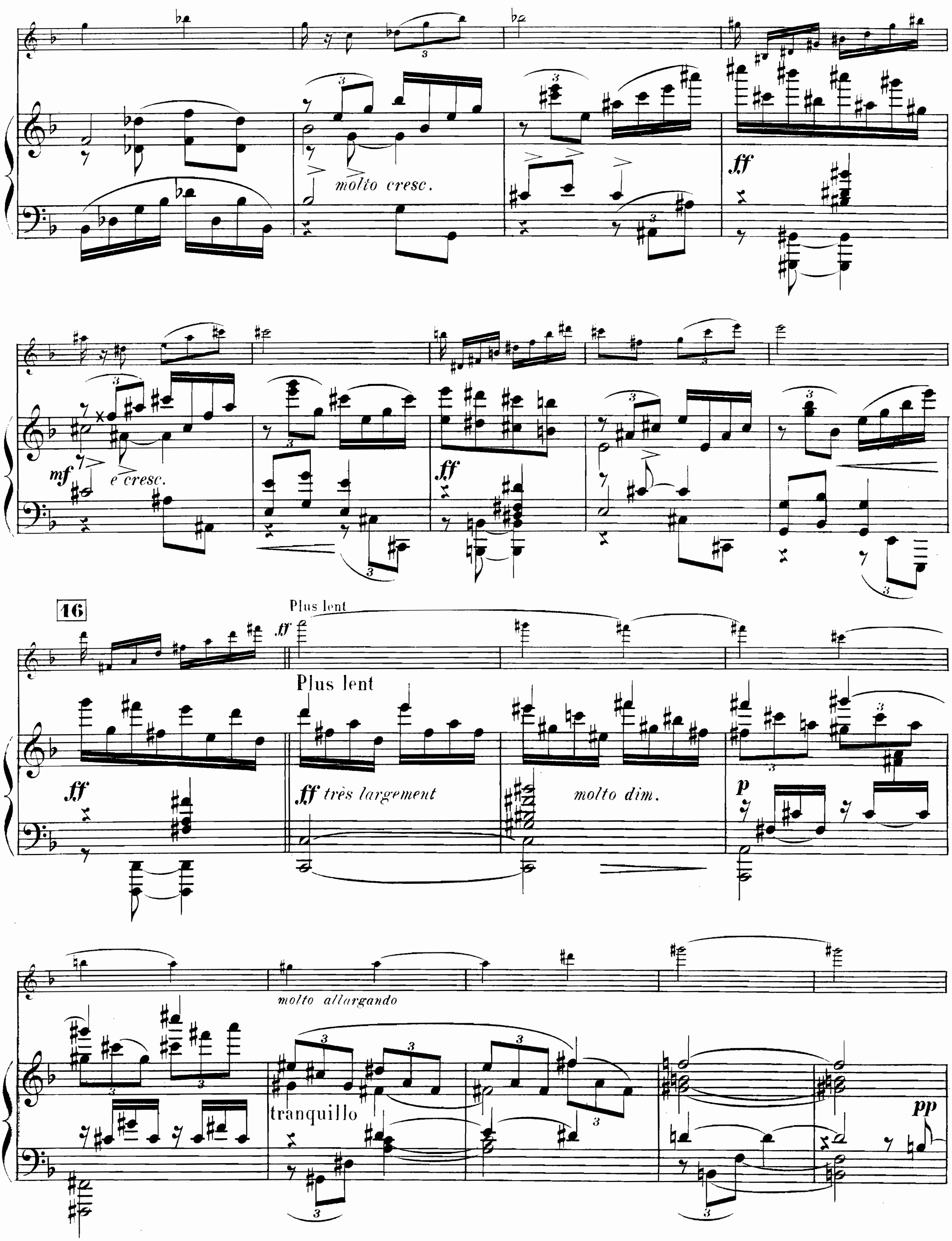

cresc.
cresc.
7
sempre ff
dolce
molto dim.
poco riten.
poco riten.
Tempo I°
Tempo I°
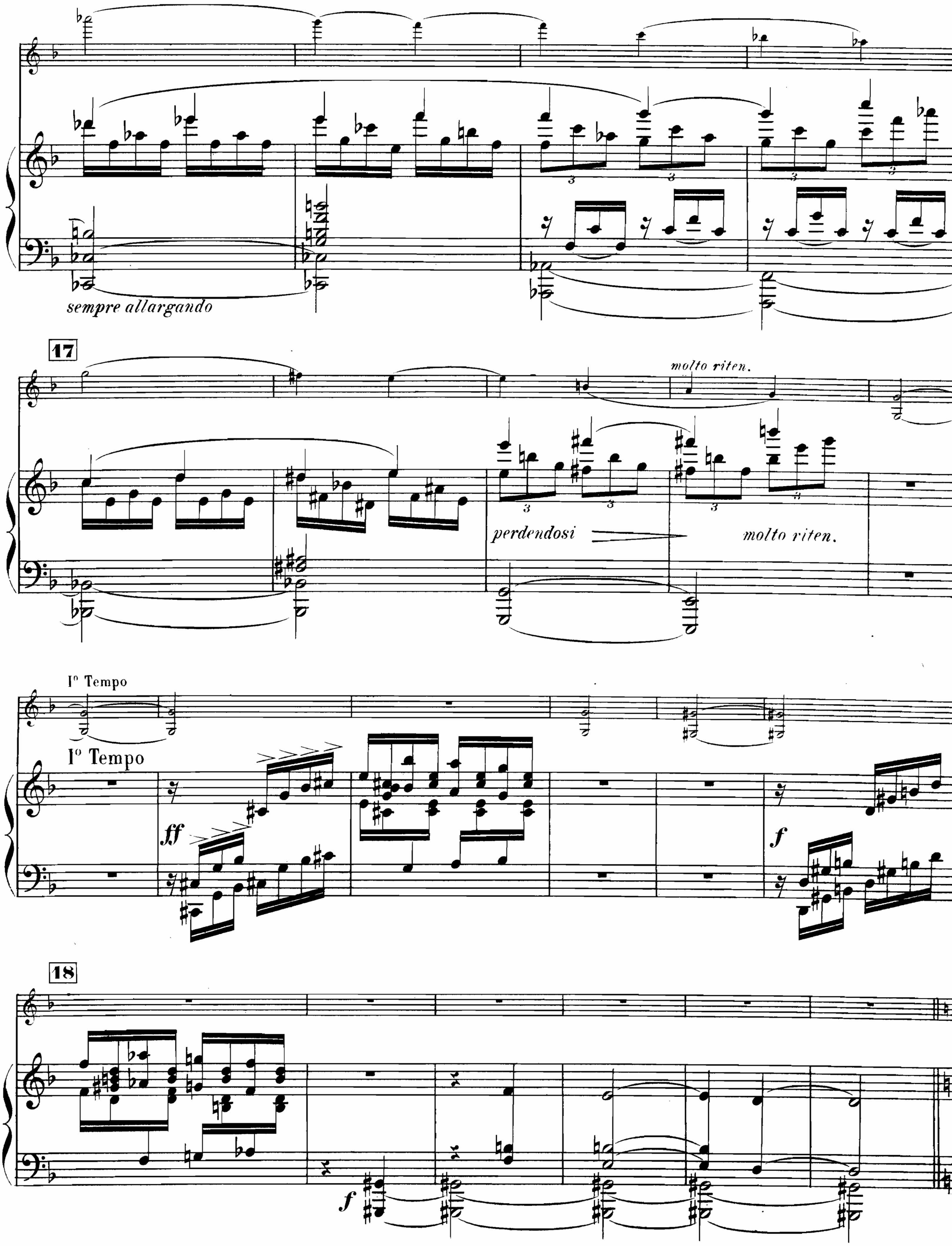

pizz.
8
dolce
arco
mf
sempre dolce
9
sempre dolce
dolce
mf
dolce
p
10
f
mf
p
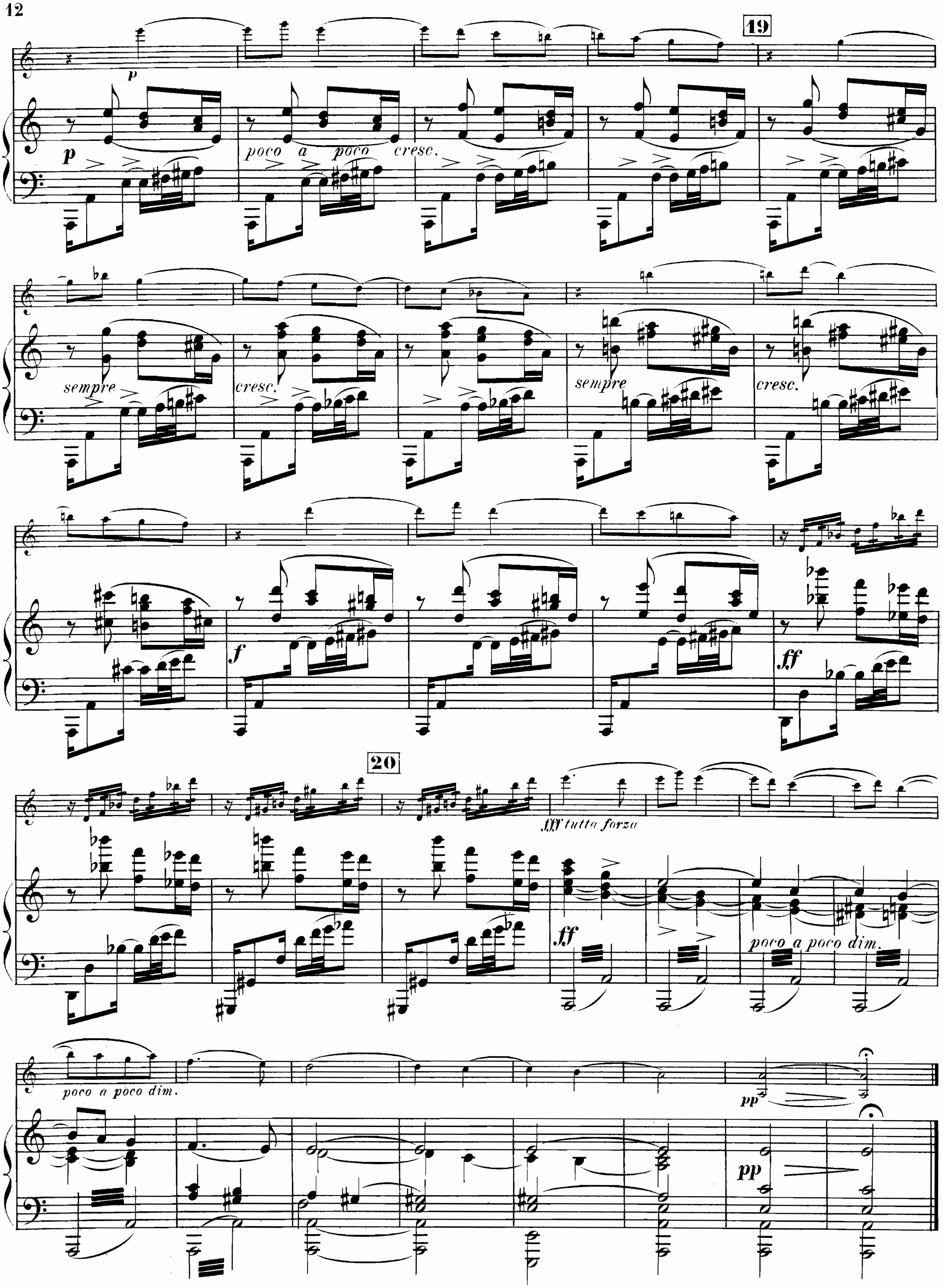

f
m.g.
f
dolce
pp
11
pp
mf
12


mf
dolce
p
cresc. molto
ff
p
13
cresc. molto
sempre animato
ff
mf
e cresc.
ff
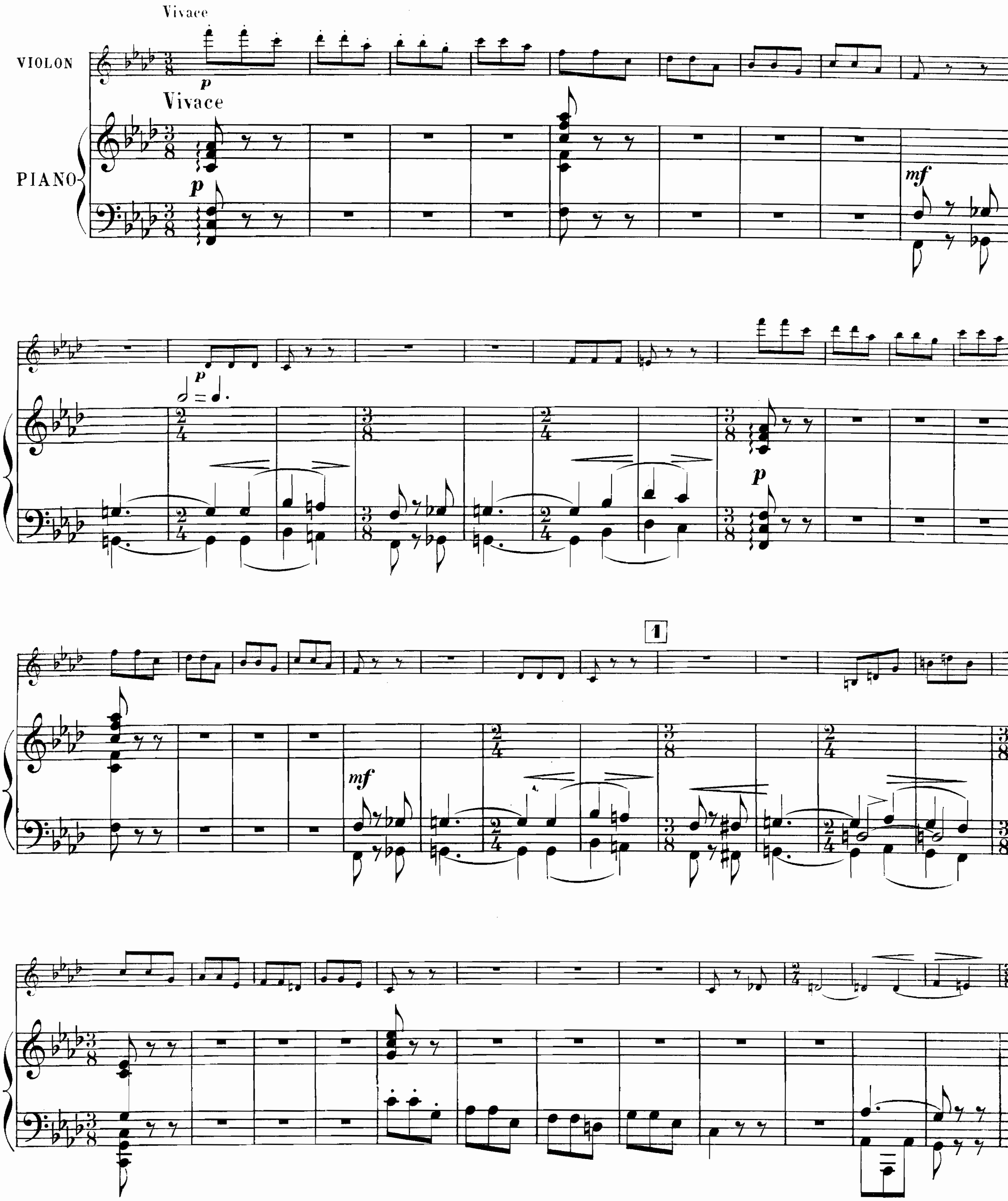

14
Più largo
Più largo
molto cresc.
ff
fff très largement
molto dim.
tranquillo
p
p
a Tempo
a Tempo
mf
f
cresc. molto
15
ff
p
sempre animato
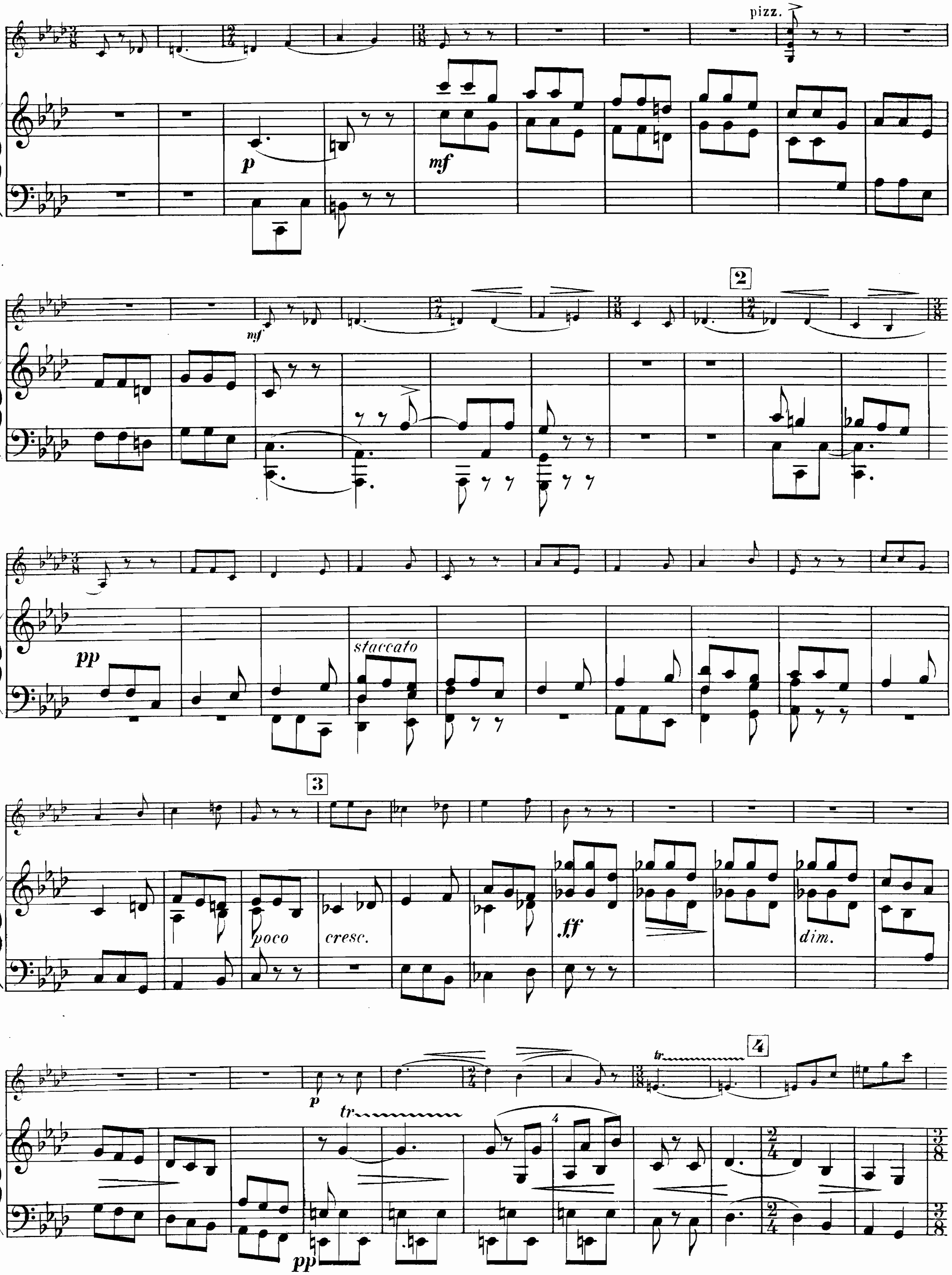

molto cresc.
mf
e cresc.
ff
16
Plus lent
ff
Plus lent
ff très largement
molto dim.
p
molto allargando
tranquillo
pp
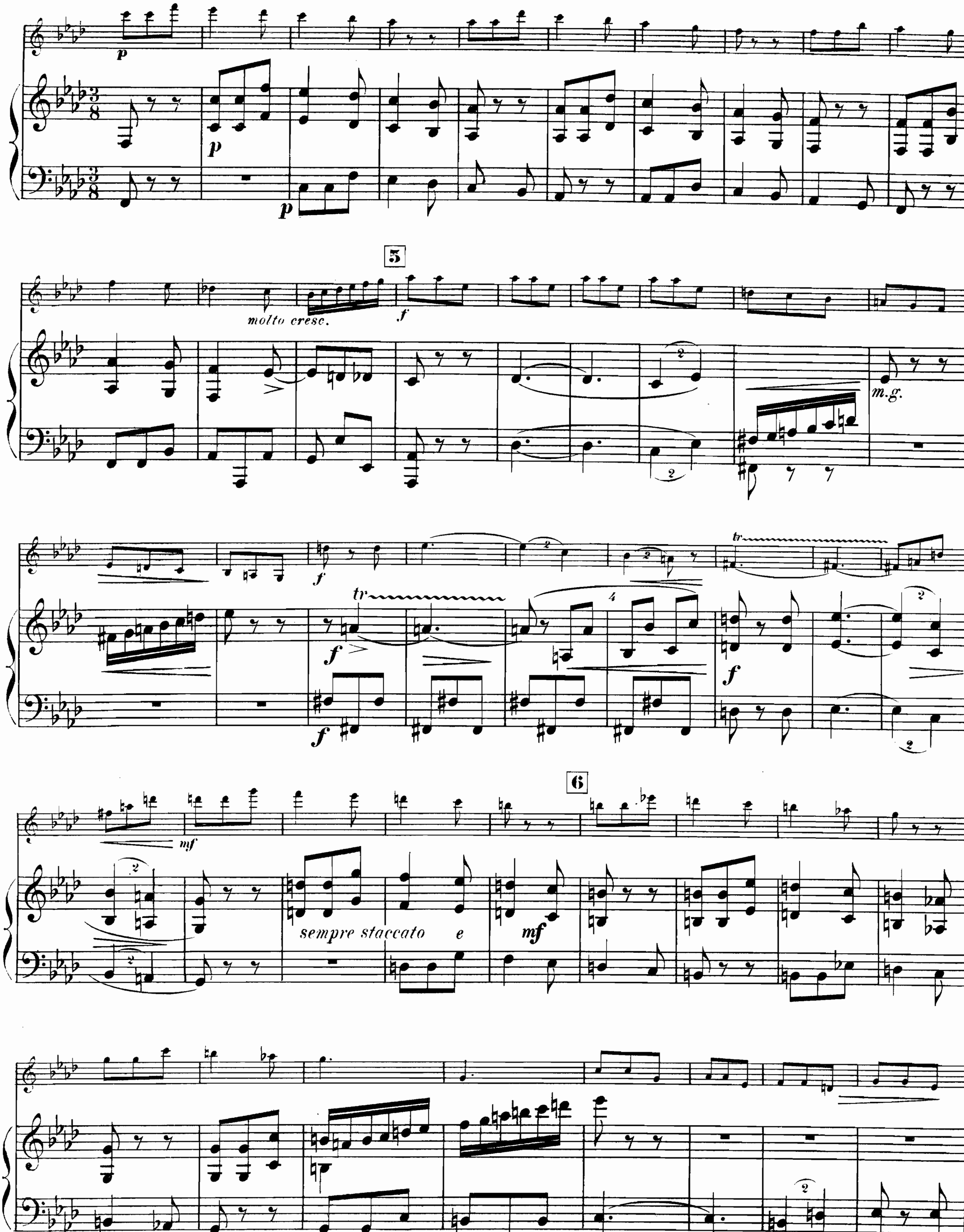

sempre allargando
17
molto riten.
perdendosi
molto riten.
Iº Tempo
Iº Tempo
ff
f
18
f
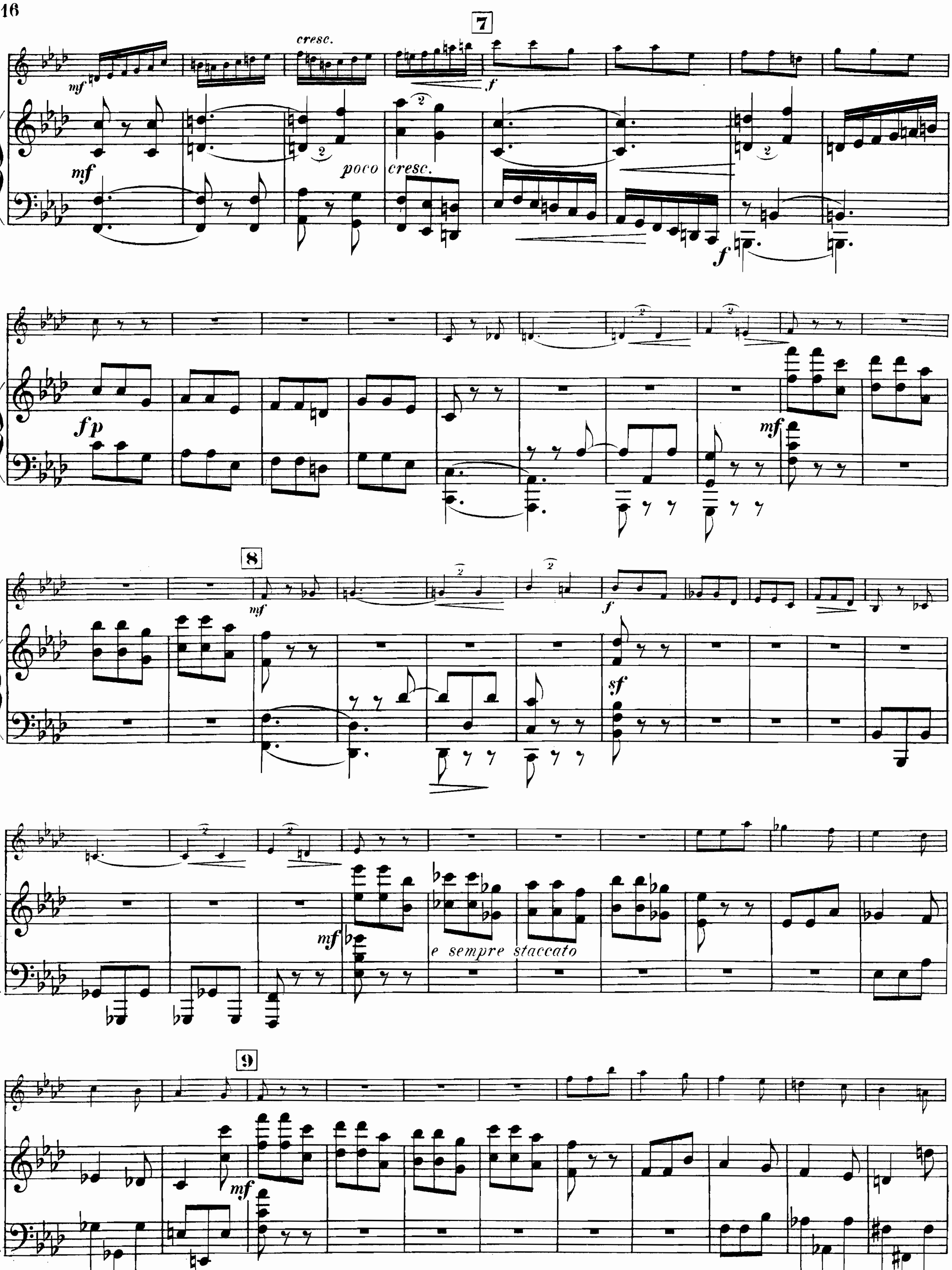

19
p
poco a poco cresc.
sempre
cresc.
sempre
cresc.
f
ff
20
fff tutta forza
ff
poco a poco dim.
poco a poco dim.
pp
pp
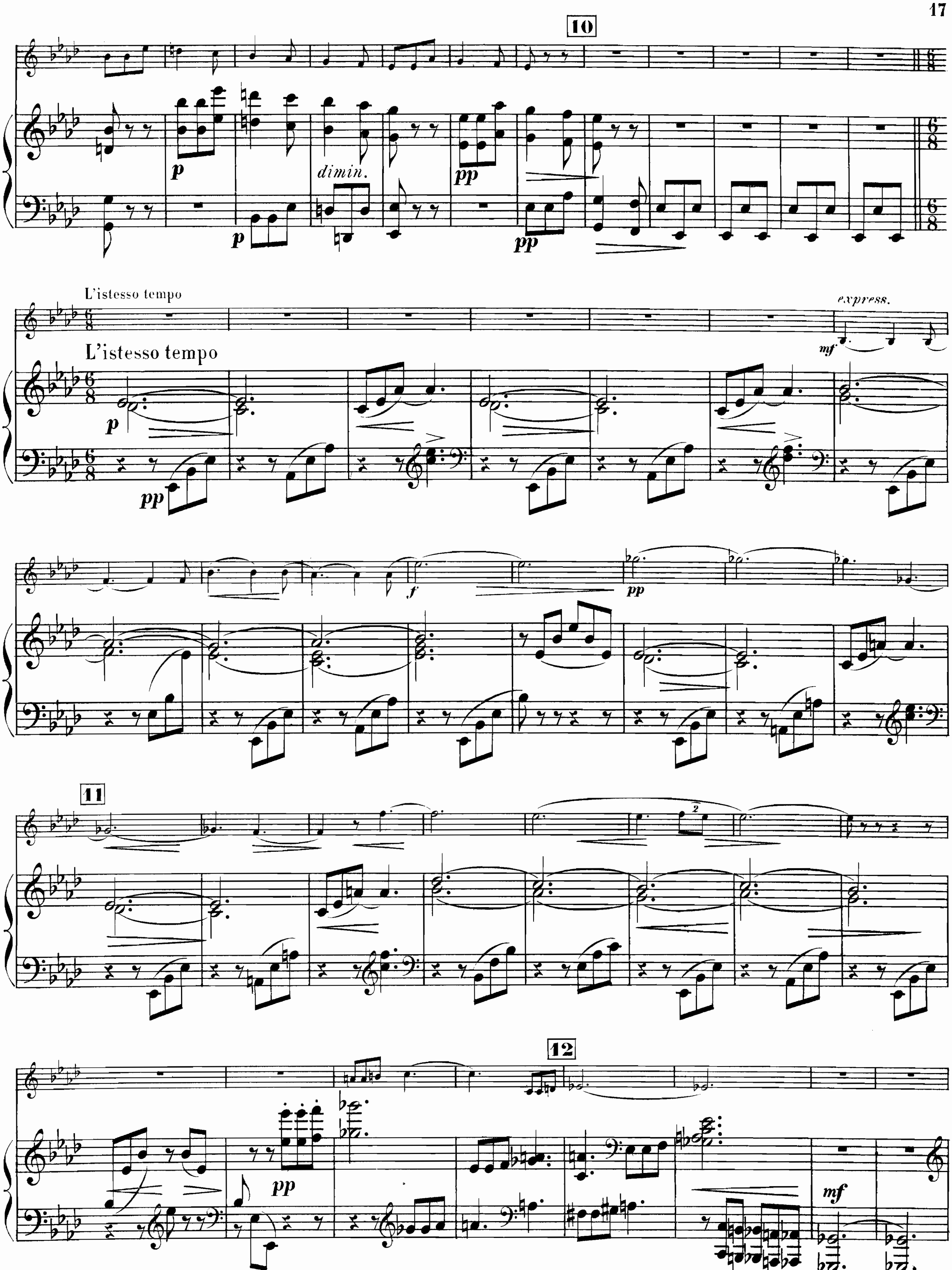
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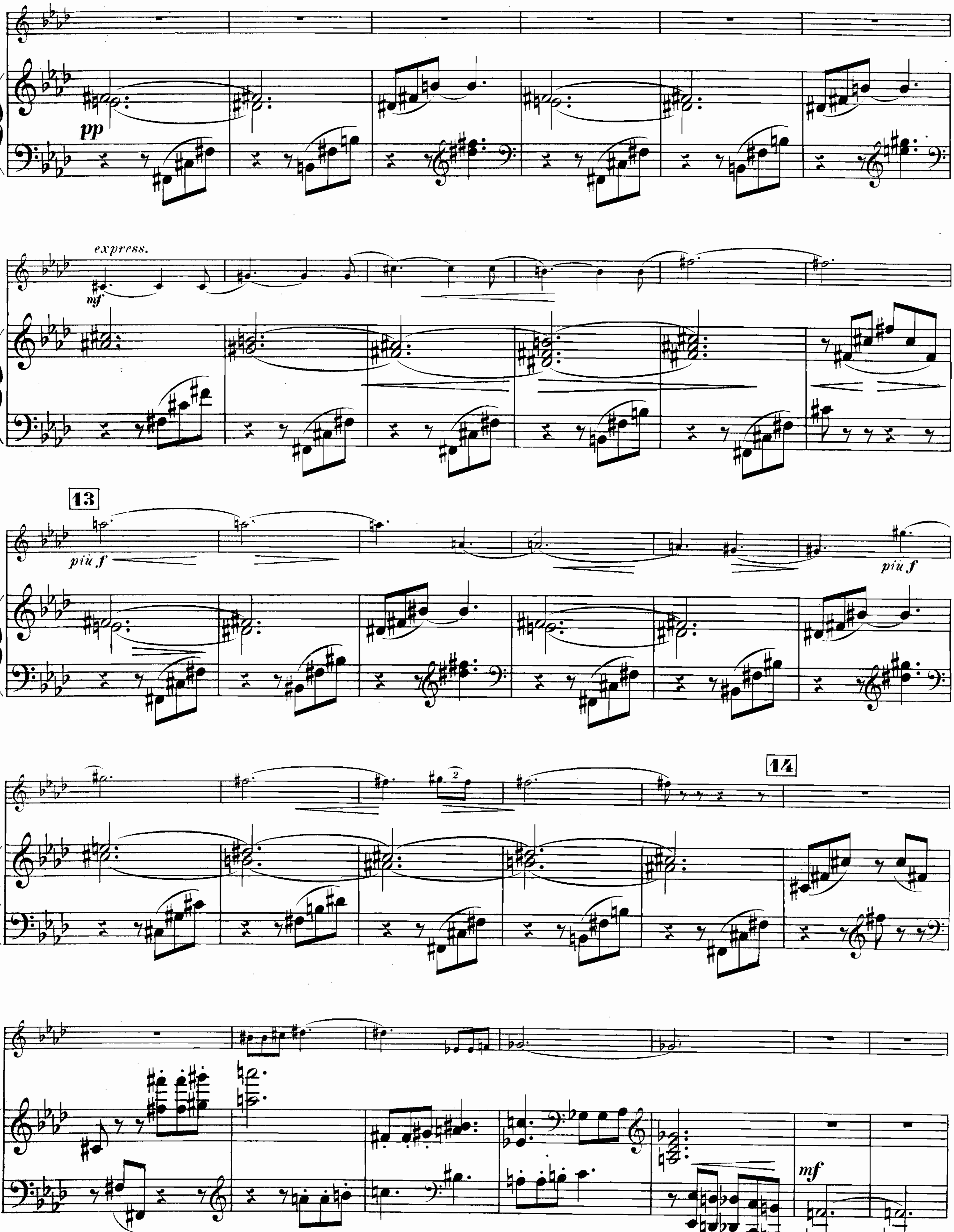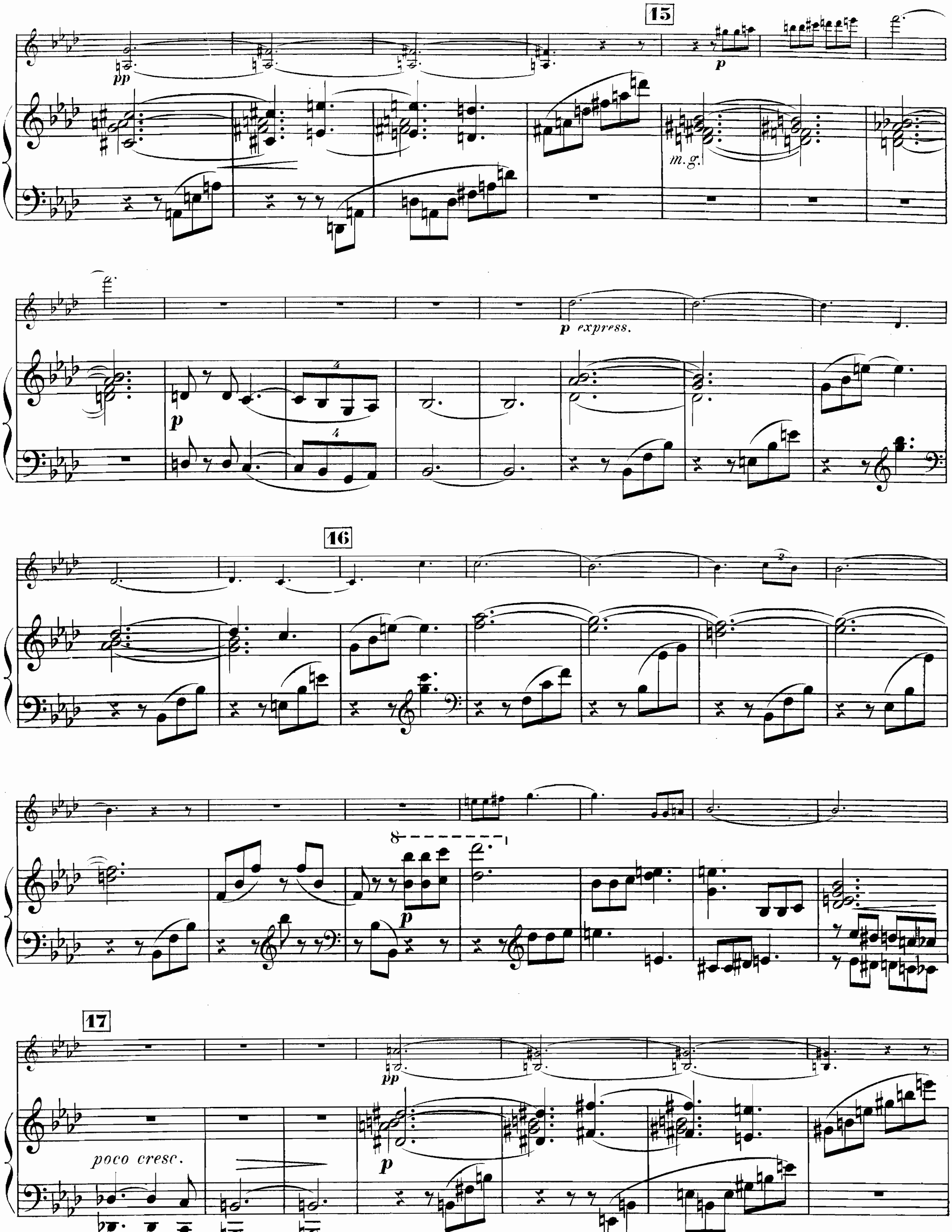



pizz.
p
mf
mf
2
pp
staccato
3
poco
cresc.
ff
dim.
4
tr
p
pp
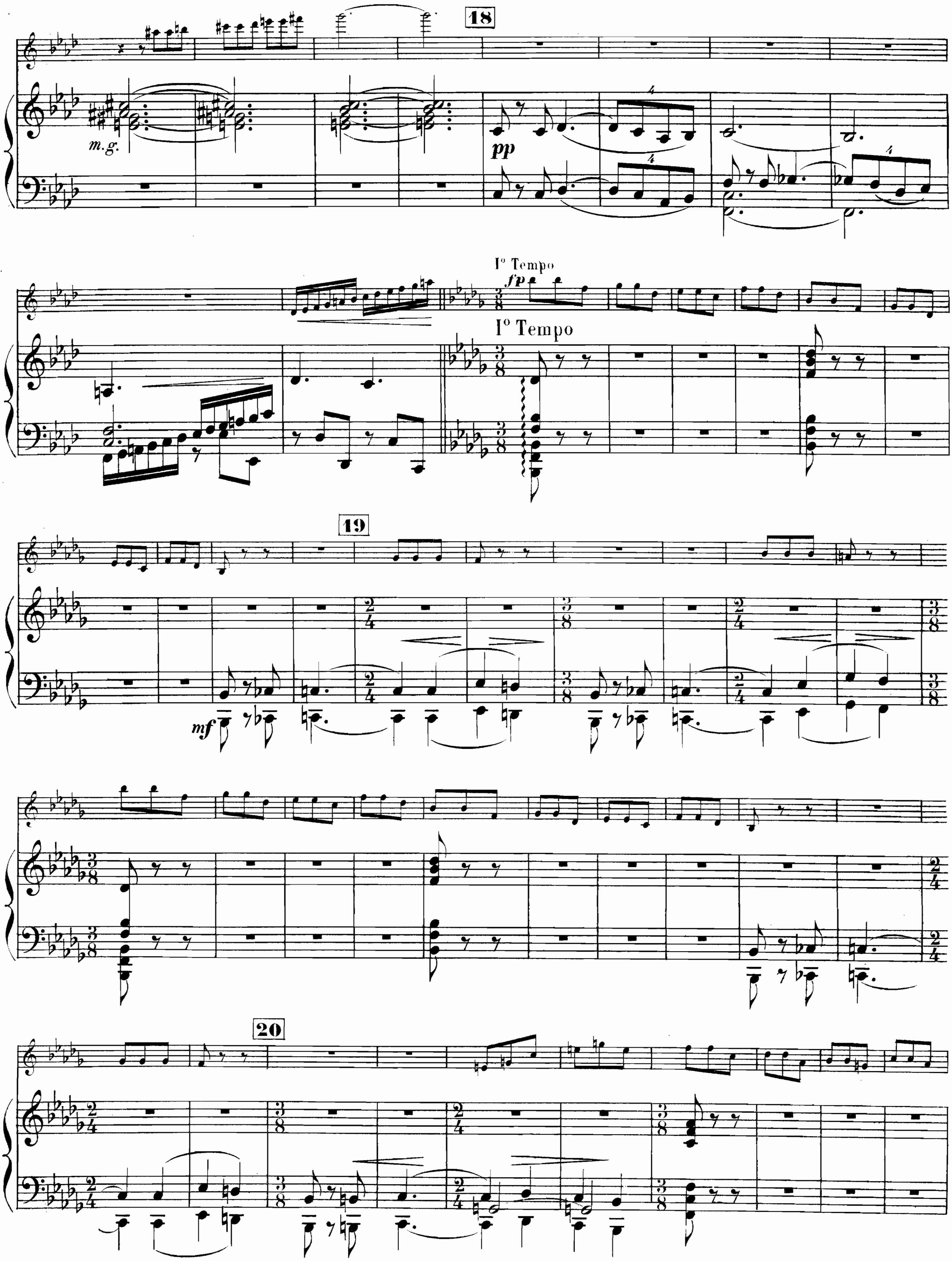

5
molto cresc.
m.g.
tr
6
sempre staccato
e
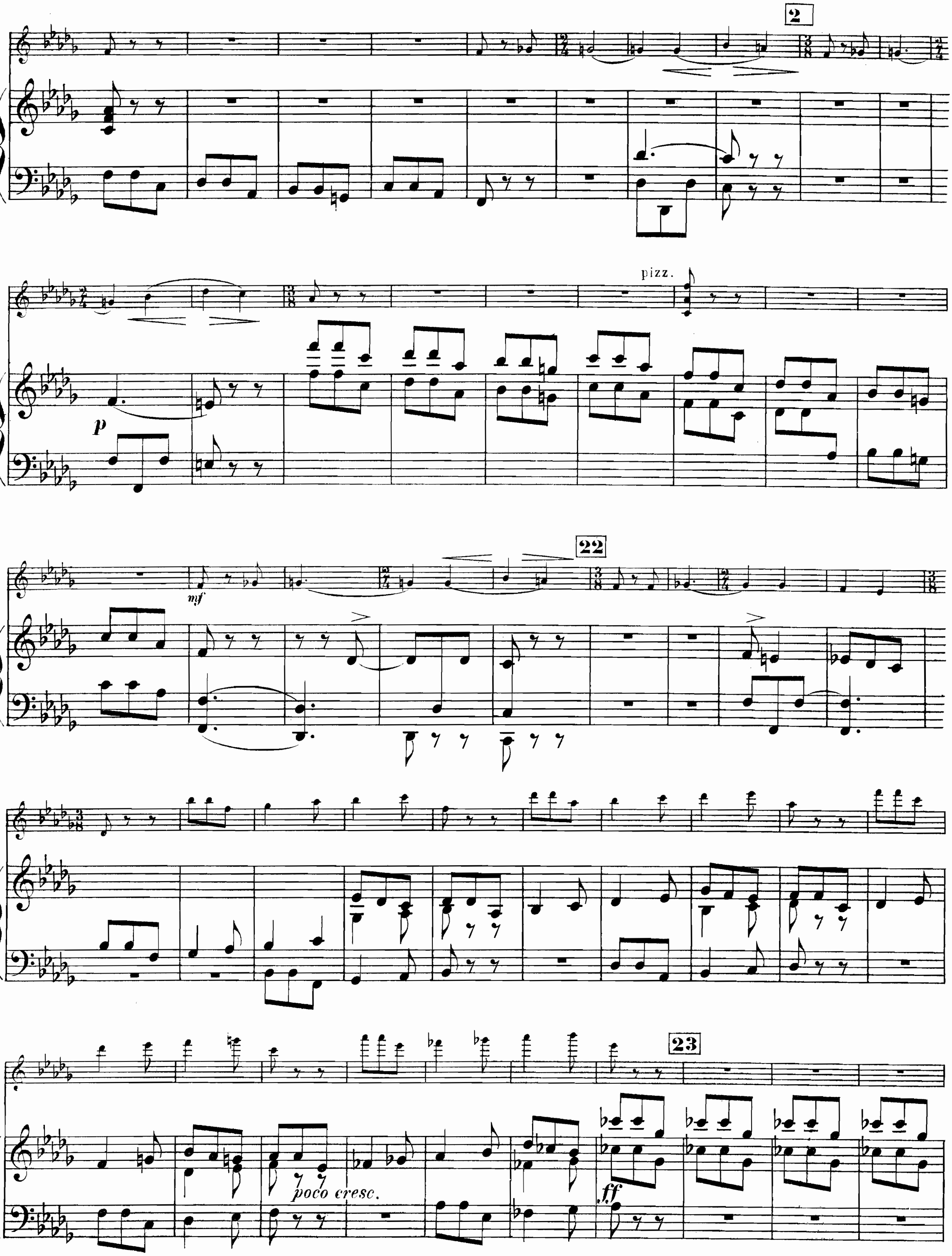

7
cresc.
poco cresc.
8
9
e sempre staccato
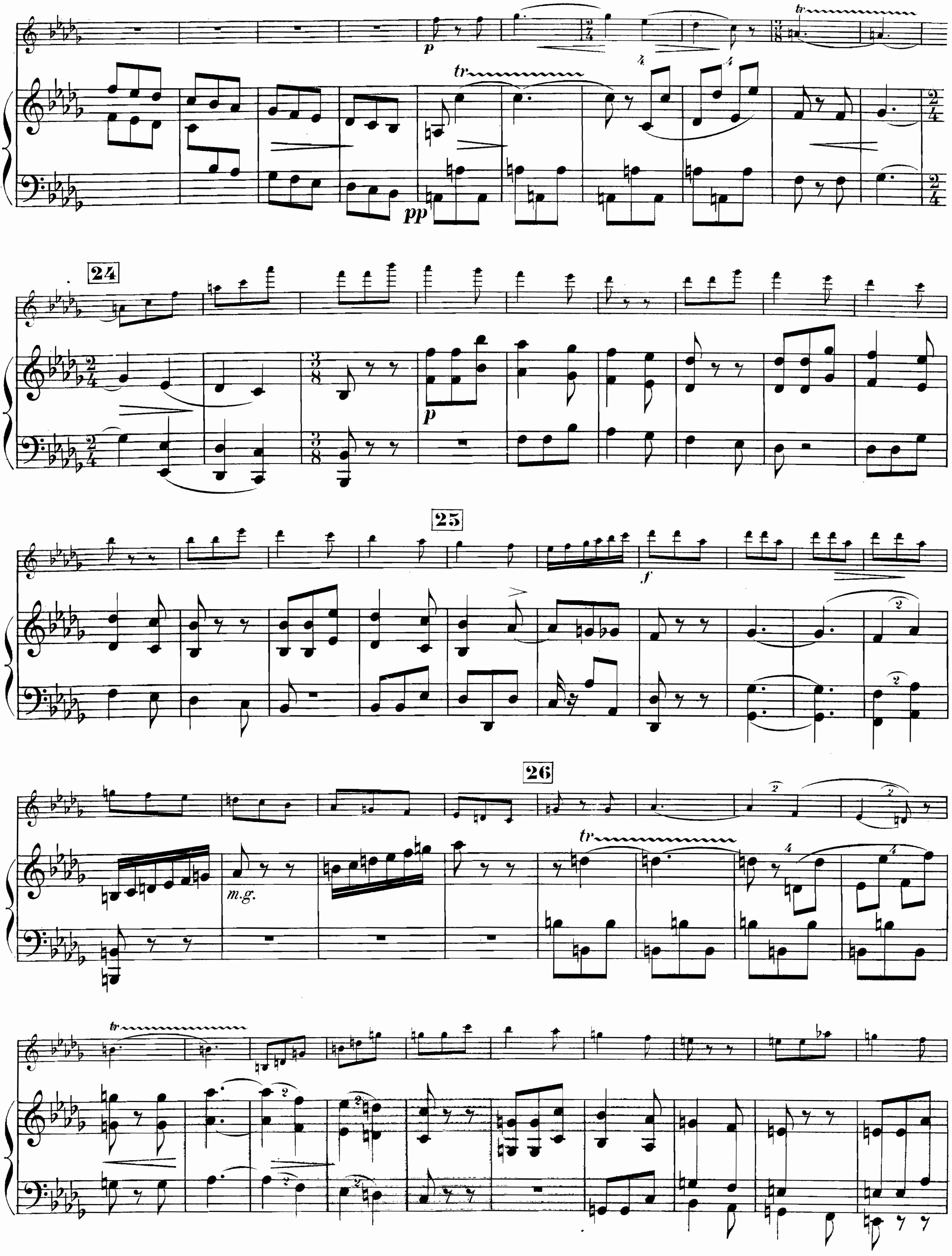

10
p
dimin.
pp
L'istesso tempo
L'istesso tempo
express.
mf
pp
f
11
2
12
mf
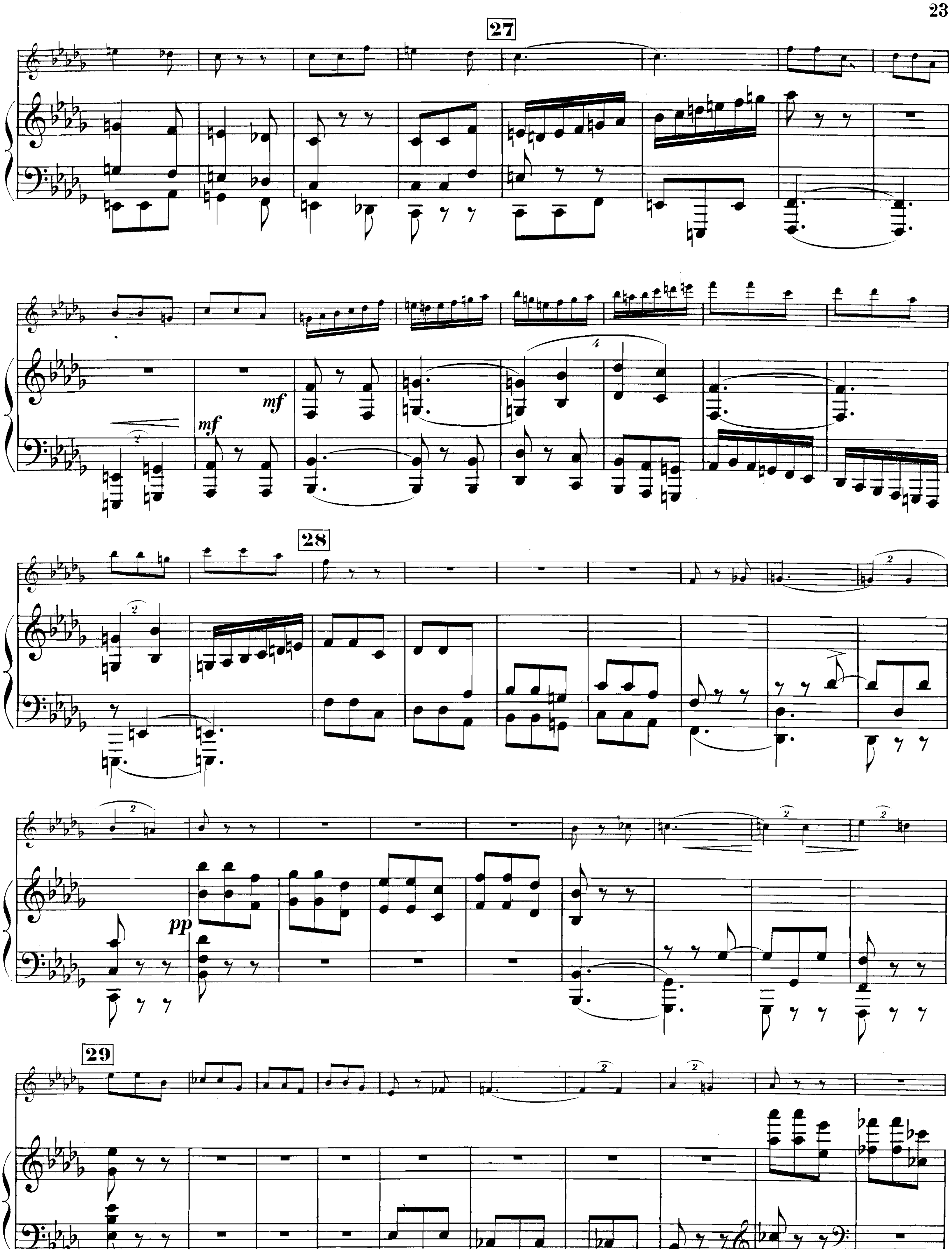

pp
express.
mf
13
più f
più f
14
2
mf
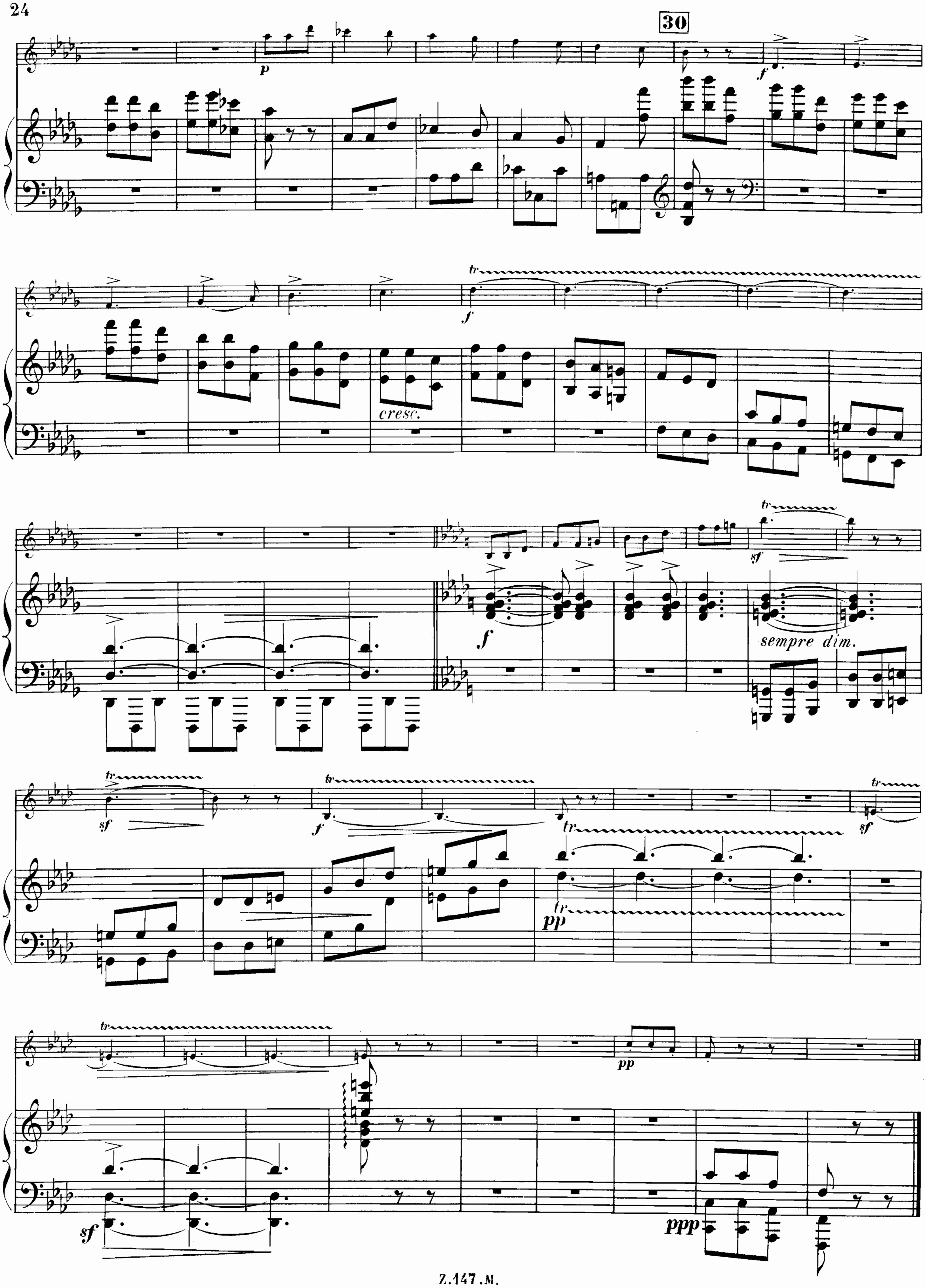

15
pp
p
m.g.
p express.
16
8
p
17
poco cresc.
pp
p


18
m.g.
pp
I° Tempo
fp
I° Tempo
19
mf
20
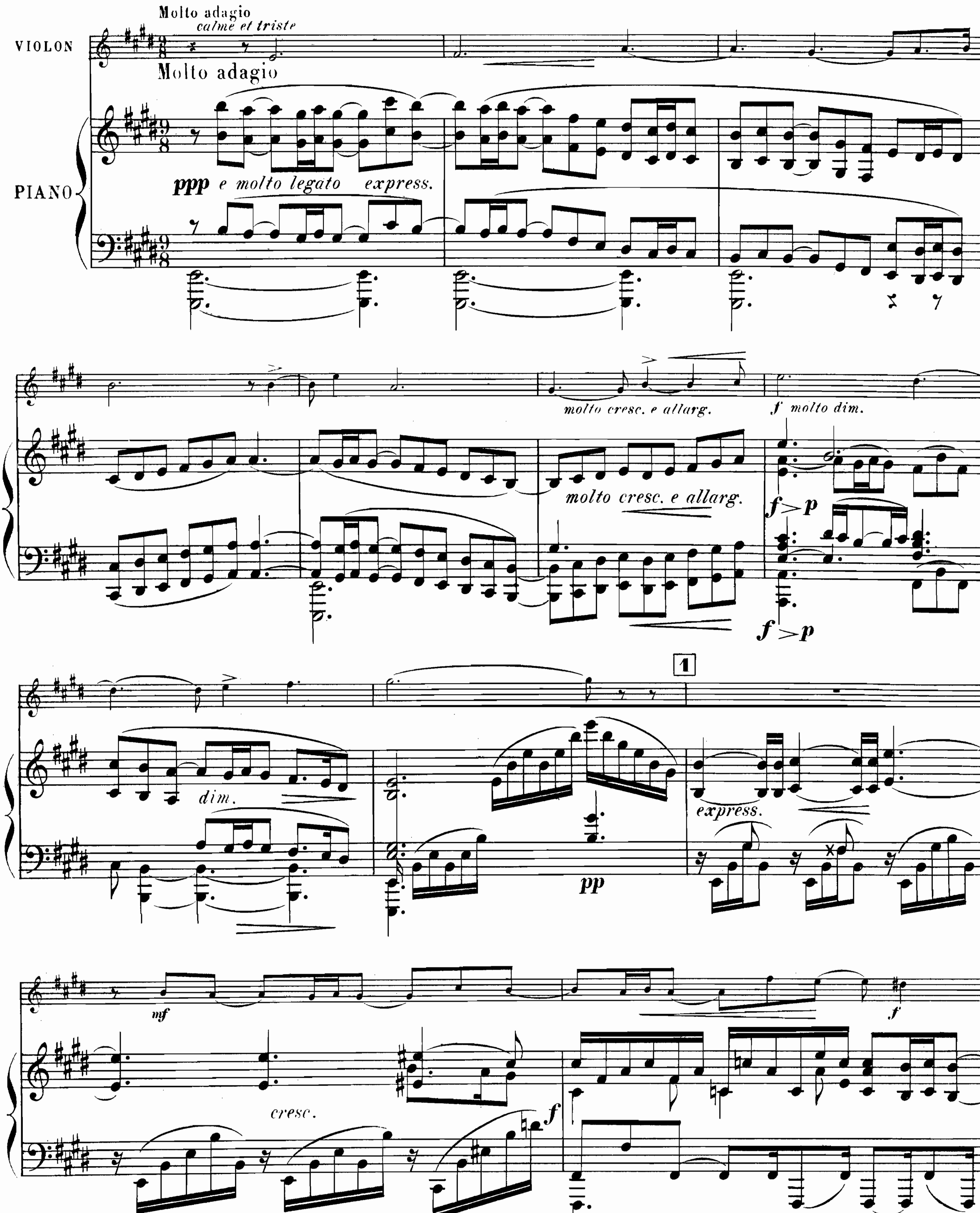

2
pizz.
22
23
p
mf
poco cresc.
ff
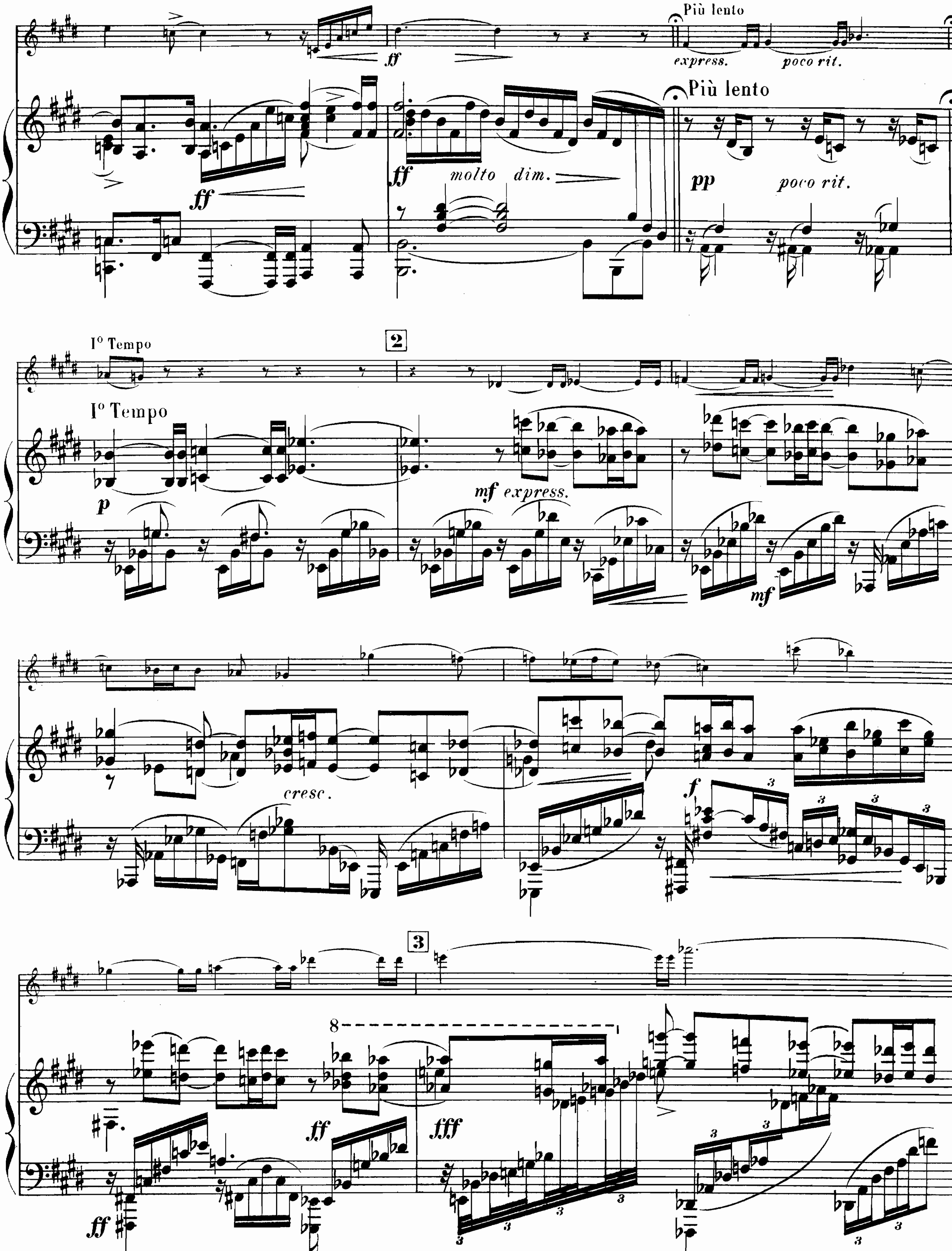

24
25
26
m.g.
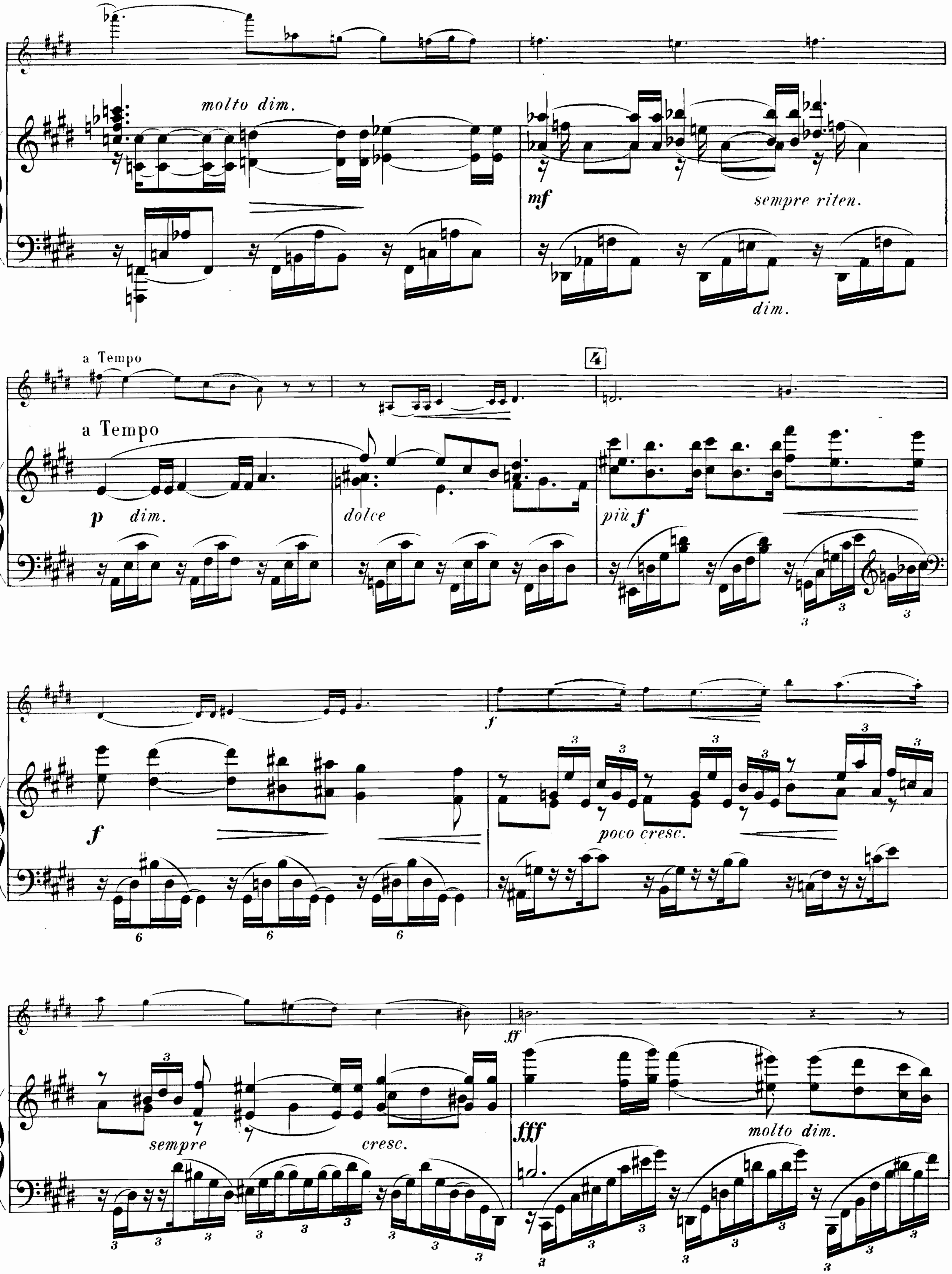

27
mf
mf
28
pp
29
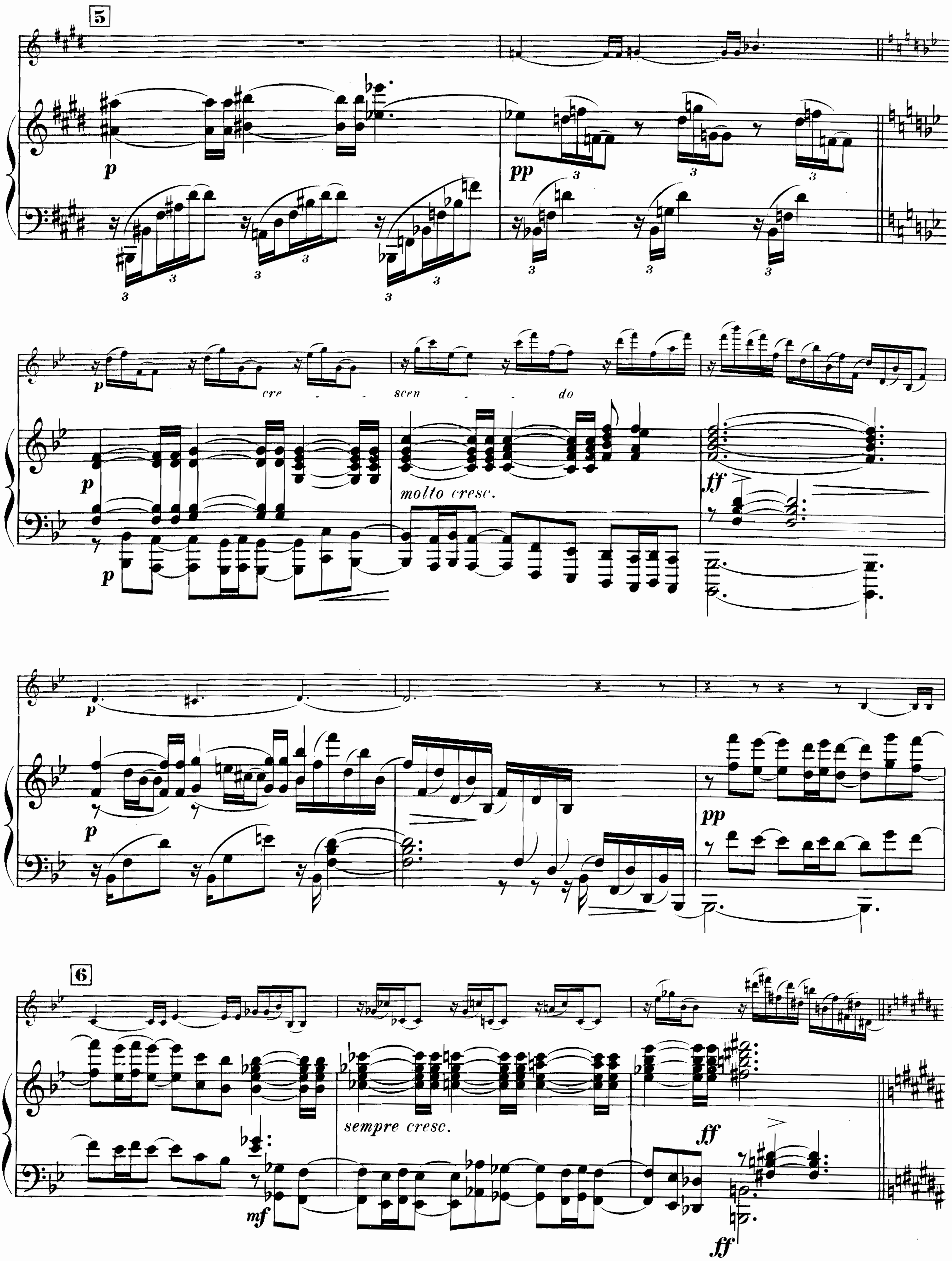

30
p
f
tr
f
cresc.
tr
sf
f
sempre dim.
tr
sf
tr
f
tr
pp
tr
sf
tr
pp
sf
ppp
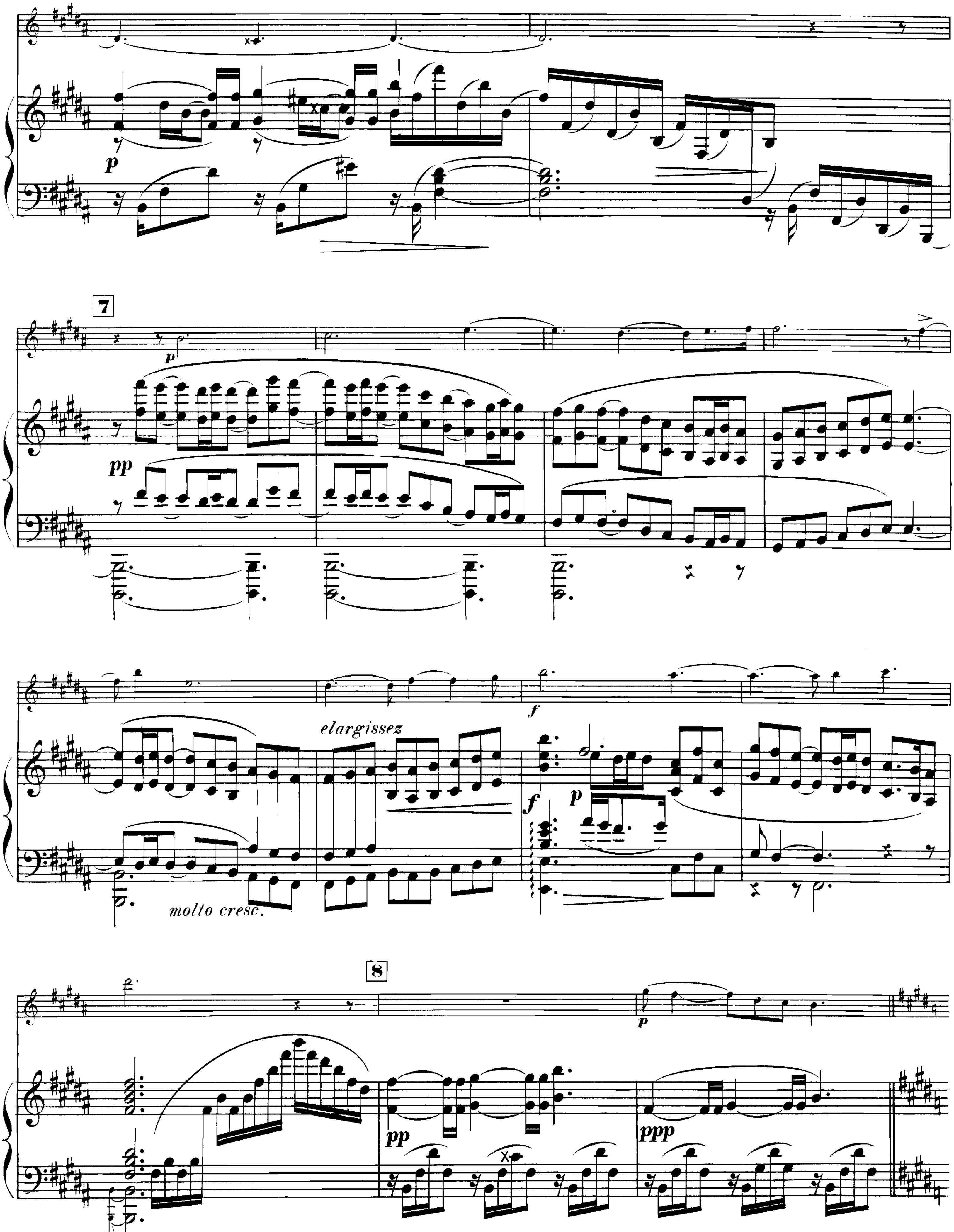
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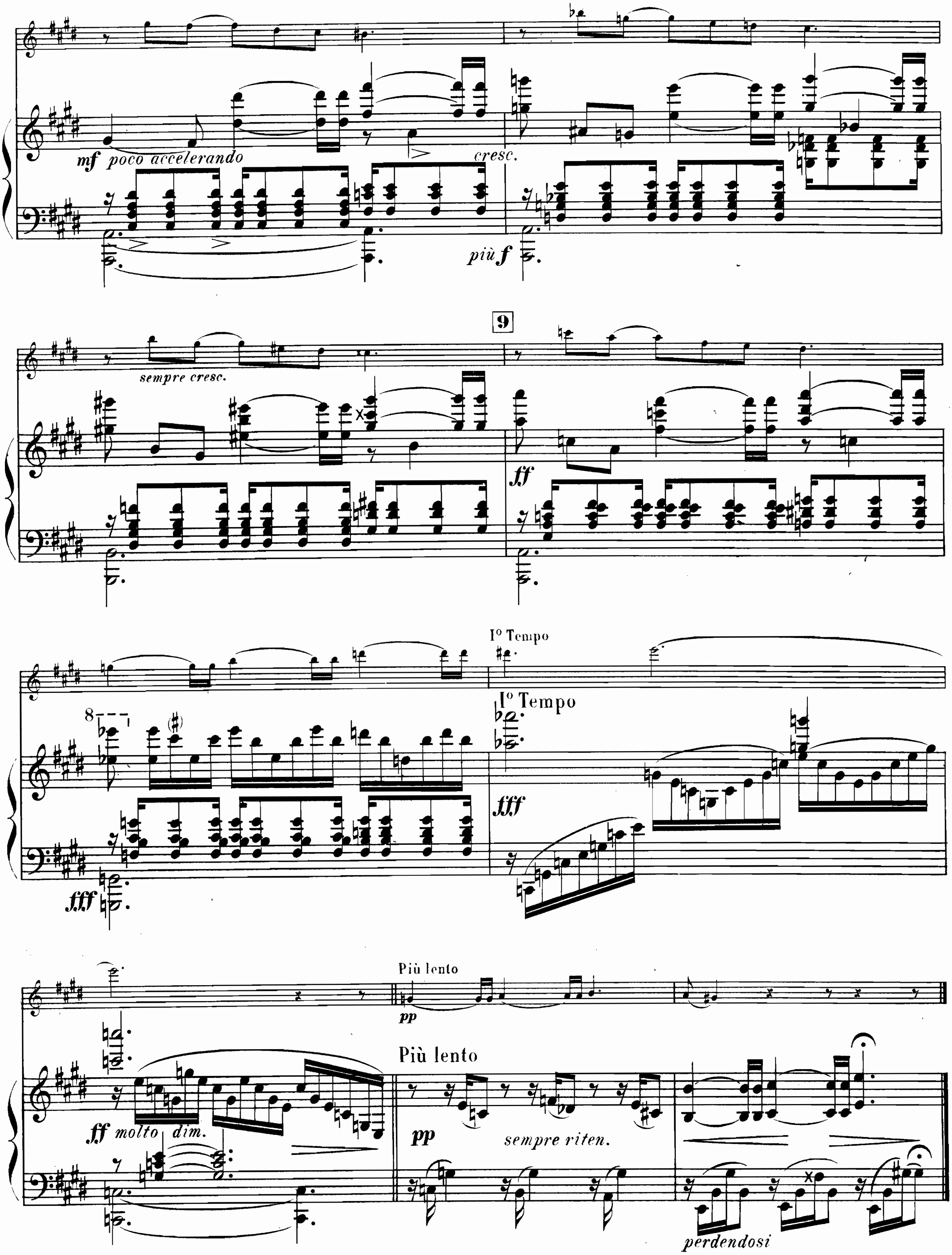

Molto adagio
calme et triste
VIOLON
Molto adagio
PIANO
ppp e molto legato
express.
molto cresc. e allarg.
f molto dim.
molto cresc. e allarg.
f>p
f>p
dim.
1
pp
express.
mf
f
cresc.
f


Più lento
express.
poco rit.
ff
molto dim.
Più lento
pp
poco rit.
I° Tempo
2
I° Tempo
p
mf express.
mf
cresc.
f
3
8
ff
fff
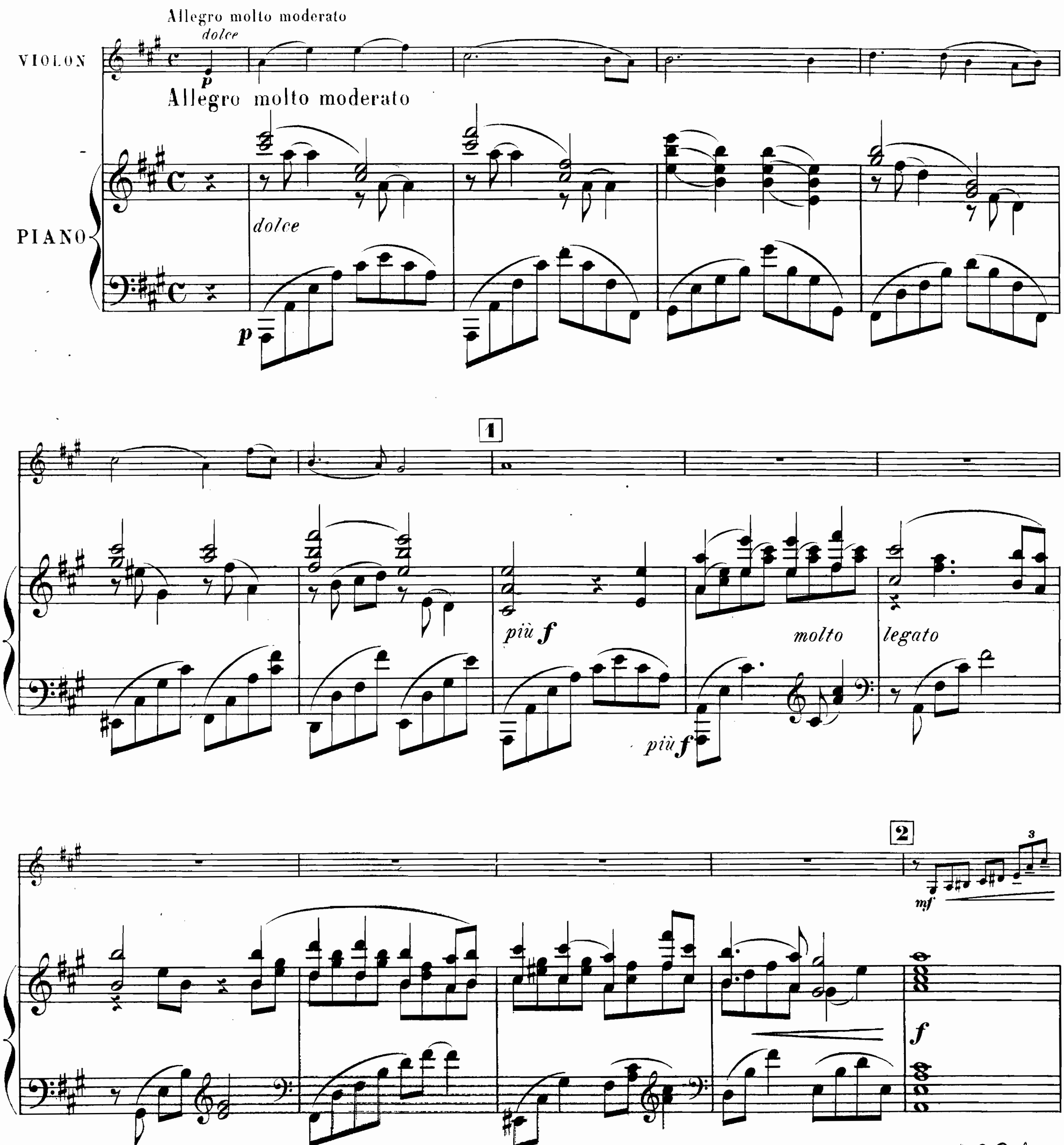

molto dim.
mf
sempre riten.
dim.
a Tempo
a Tempo
p
dim.
dolce
4
più f
f
f
poco cresc.
sempre
cresc.
ff
fff
molto dim.


5
p
pp
p
cre - - scen - - do
p
molto cresc.
p
ff
p
p
pp
6
sempre cresc.
mf
ff
ff


p
7
pp
elargissez
molto cresc.
f
8
ppp
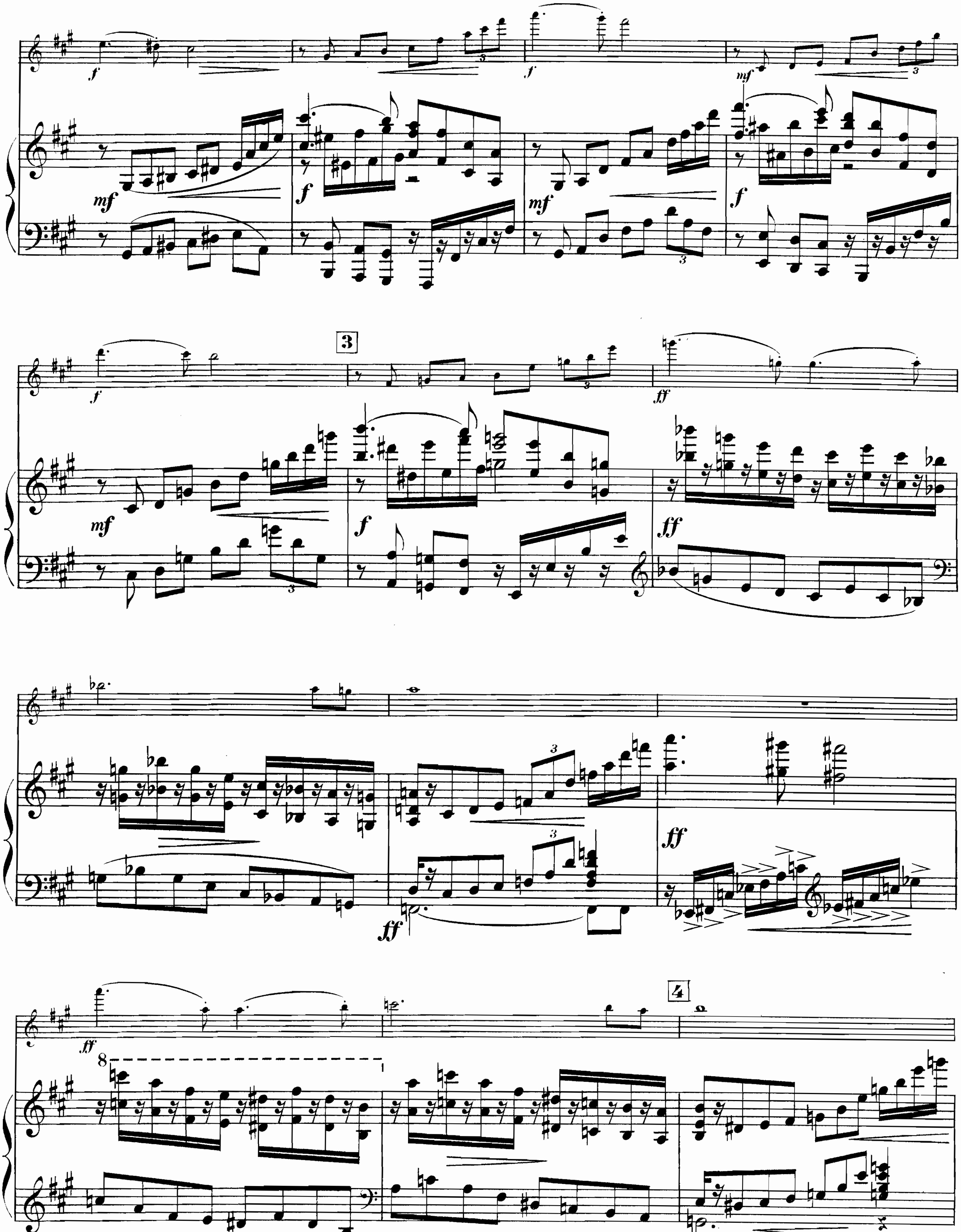

mf poco accelerando
cresc.
più f
sempre cresc.
9
ff
8
fff
fff
I° Tempo
I° Tempo
ff molto dim.
Più lento
Più lento
pp
pp
sempre riten.
perdendosi
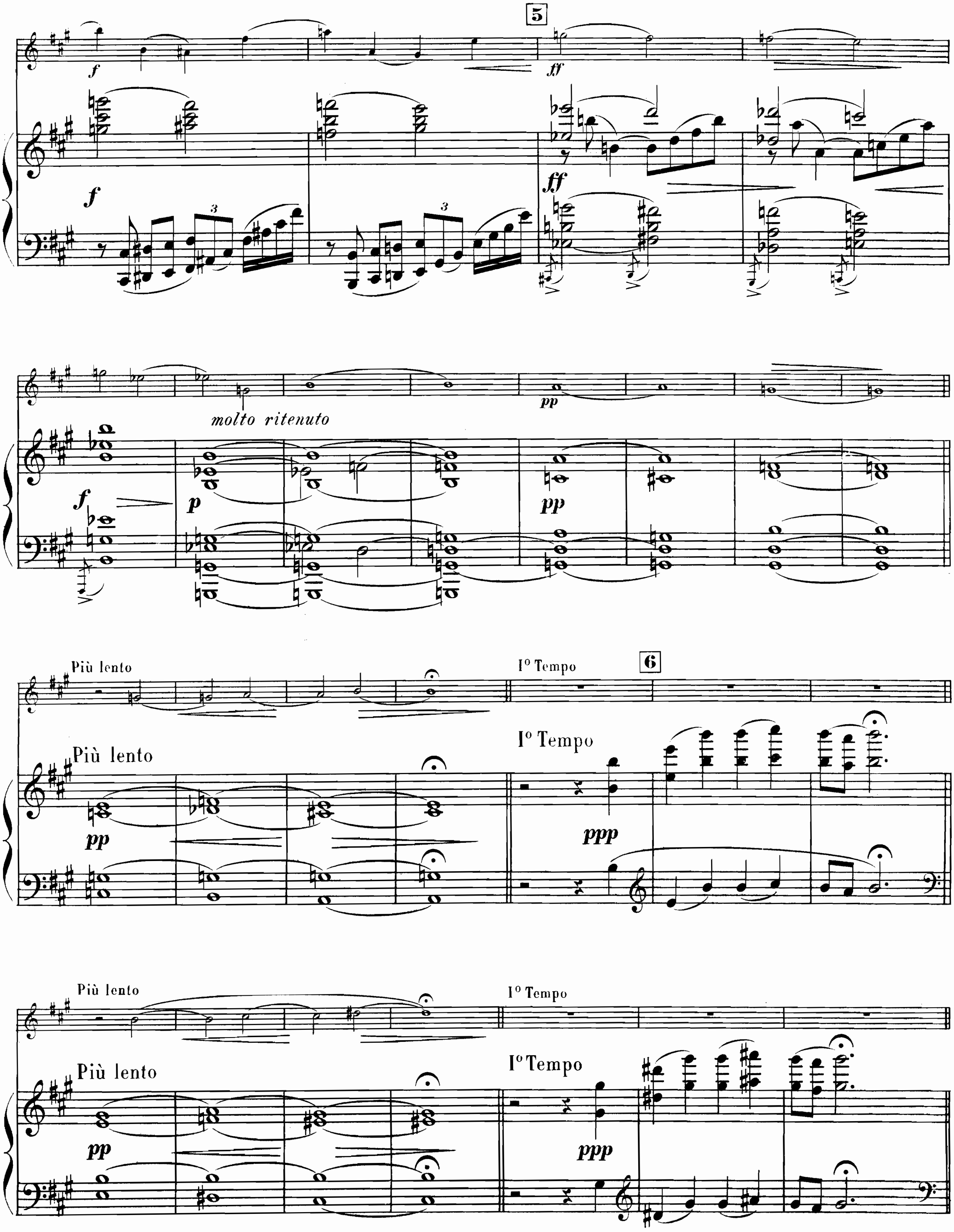
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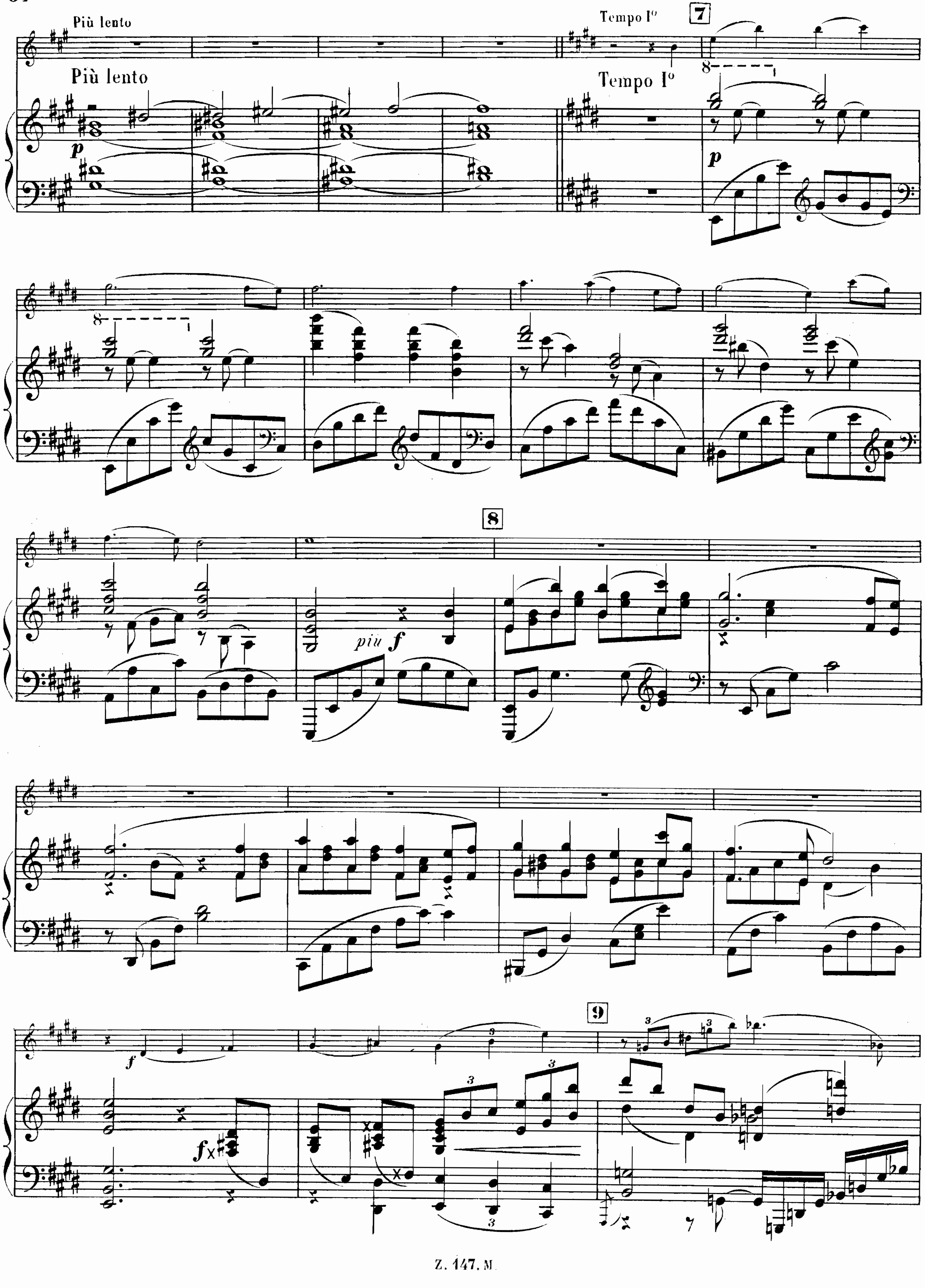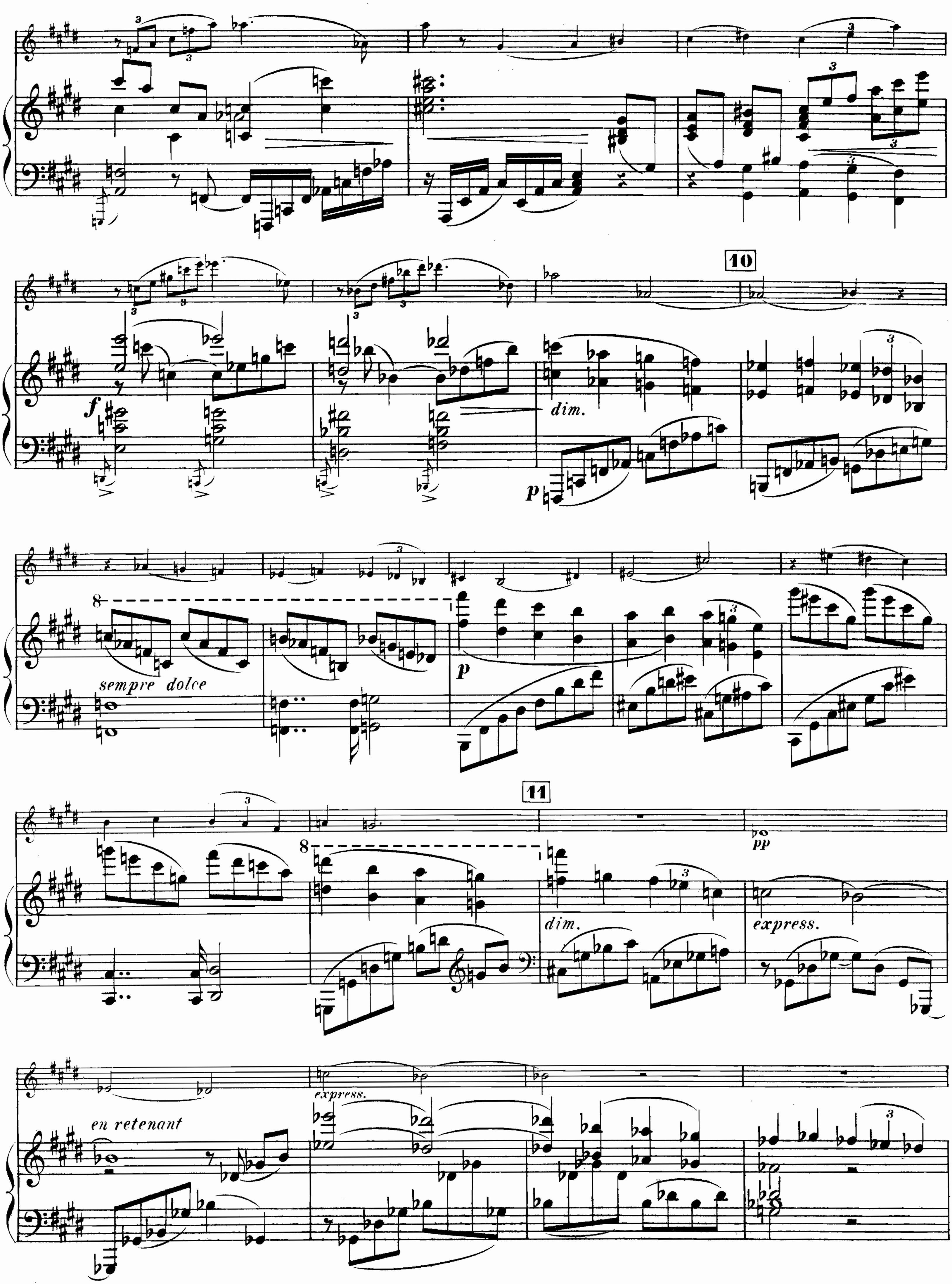


Allegro molto moderato
dolce
p
VIOLON
Allegro molto moderato
PIANO
dolce
p
1
più f
più f
molto
legato
2
mf
3
f
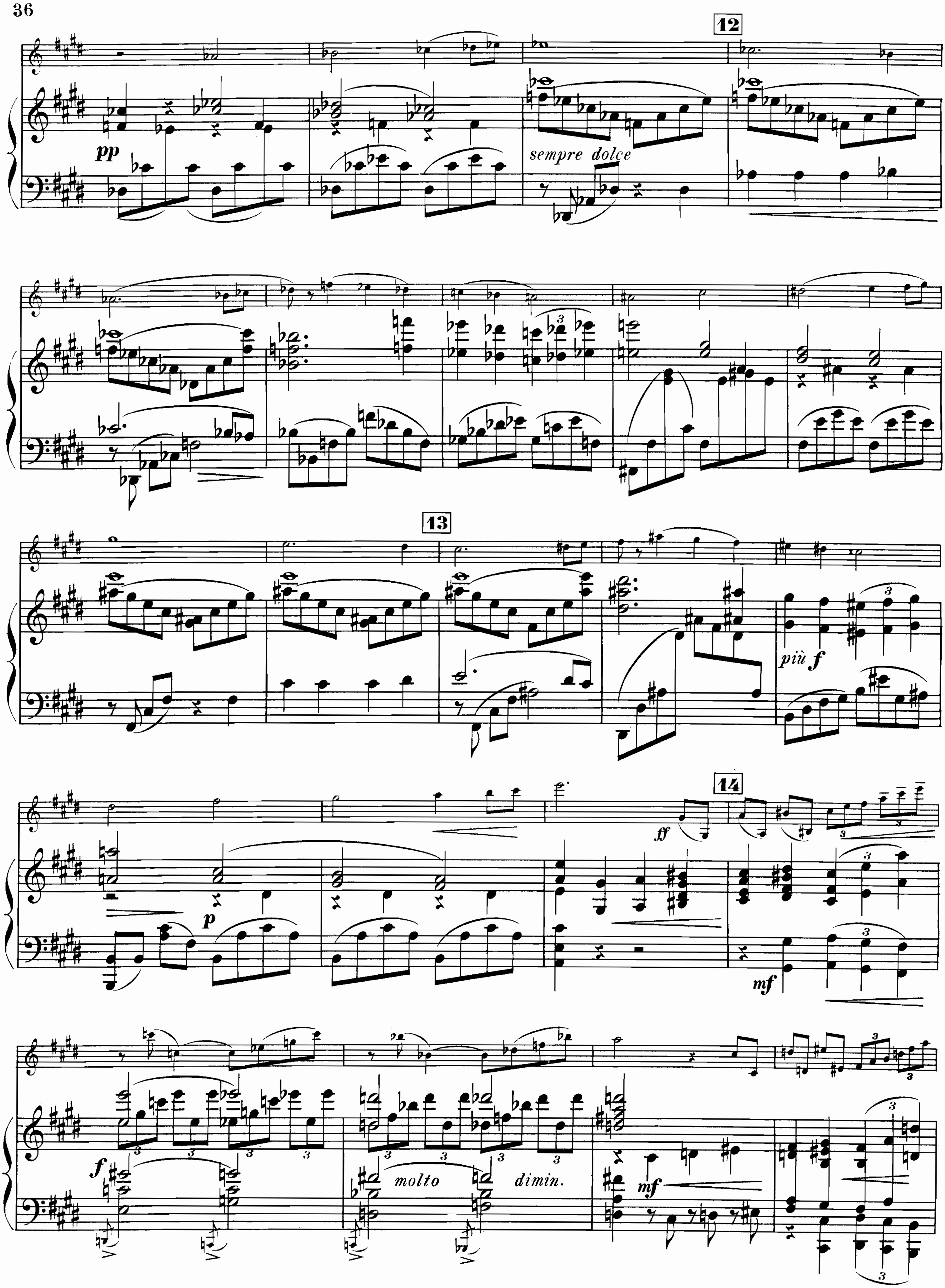
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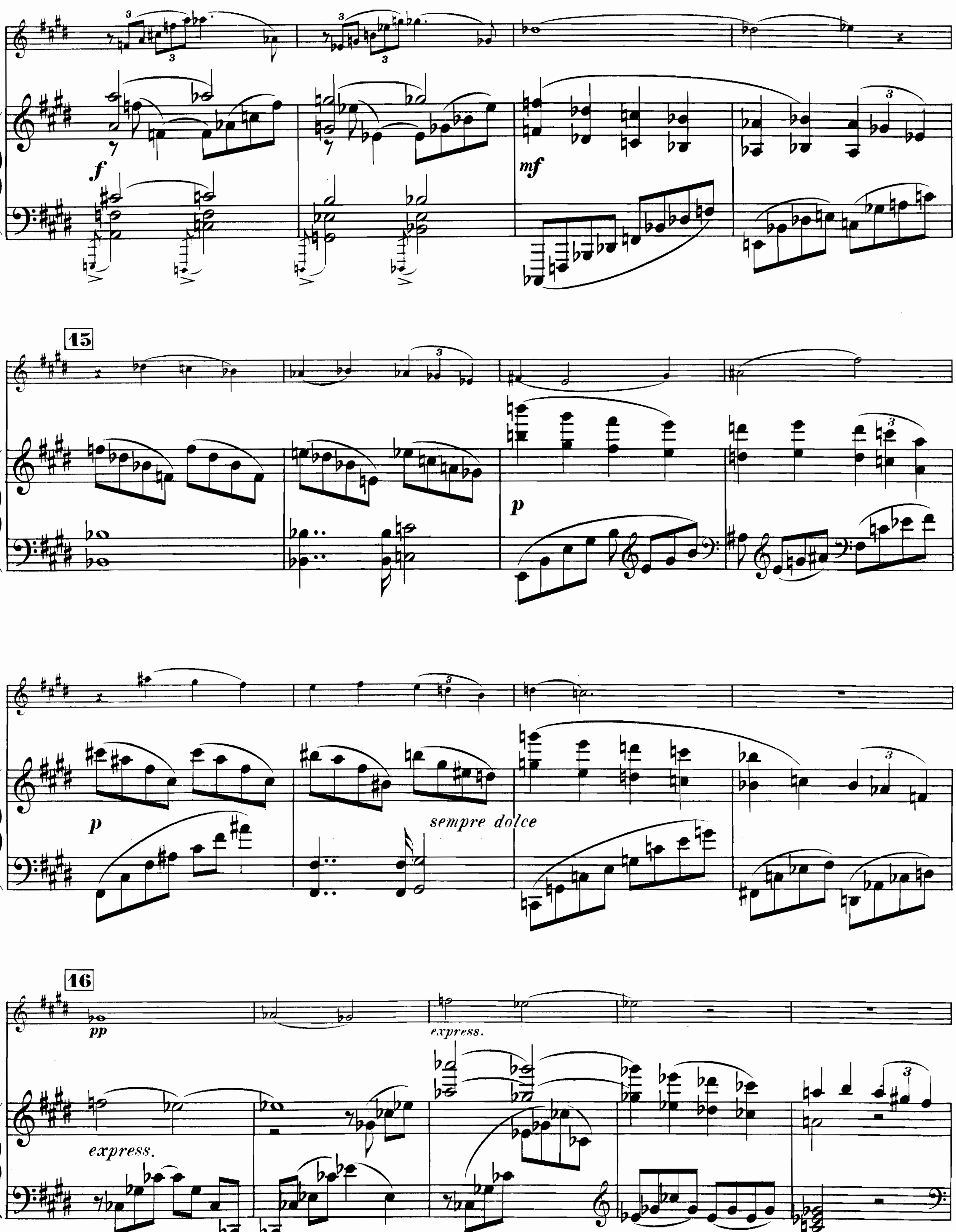

3
4
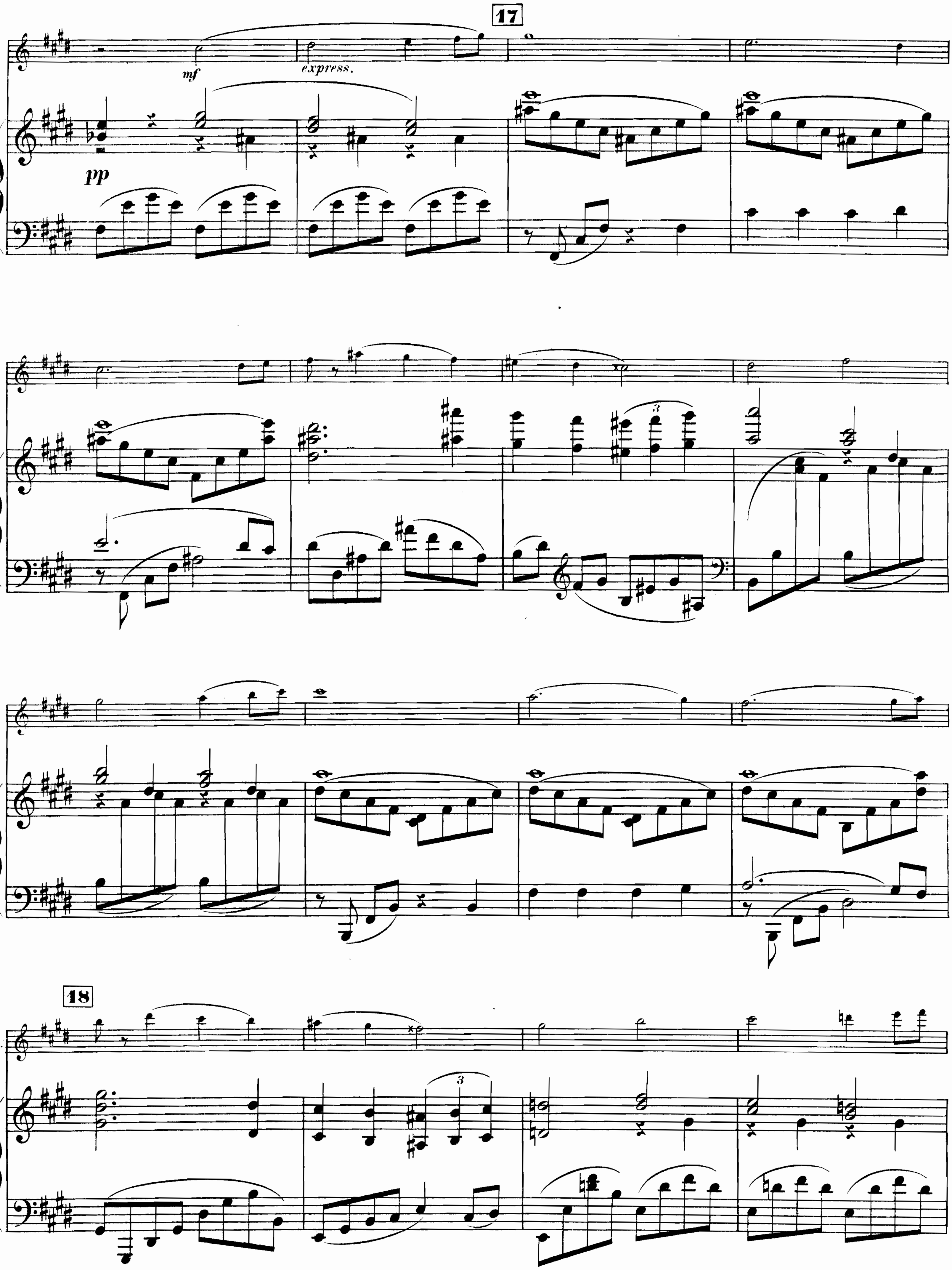

5
f
ff
molto ritenuto
p
pp
Più lento
I° Tempo
6
ppp
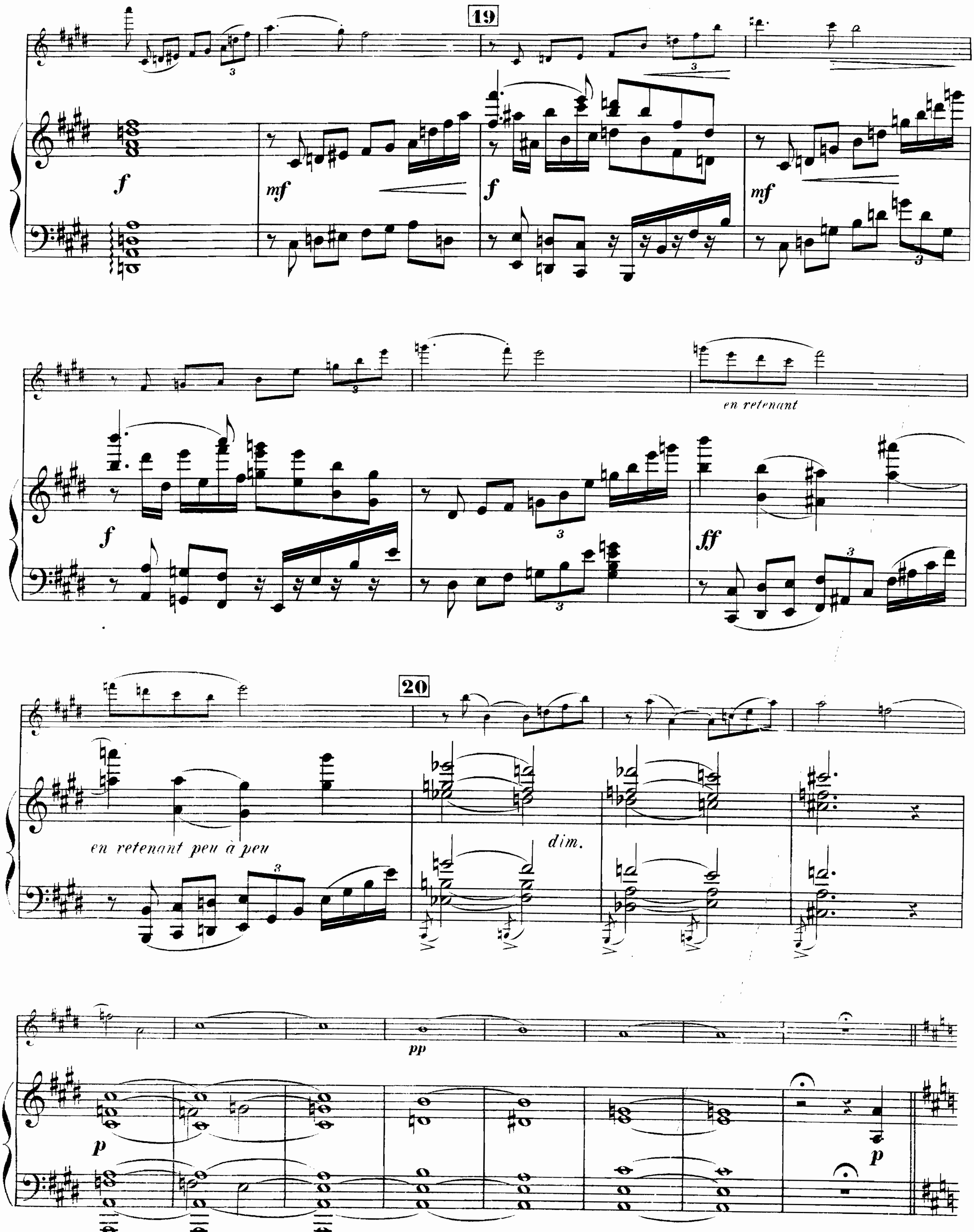

Più lento
Tempo I°
7
Più lento
Tempo I°
p
p
8
più f
9
f
f
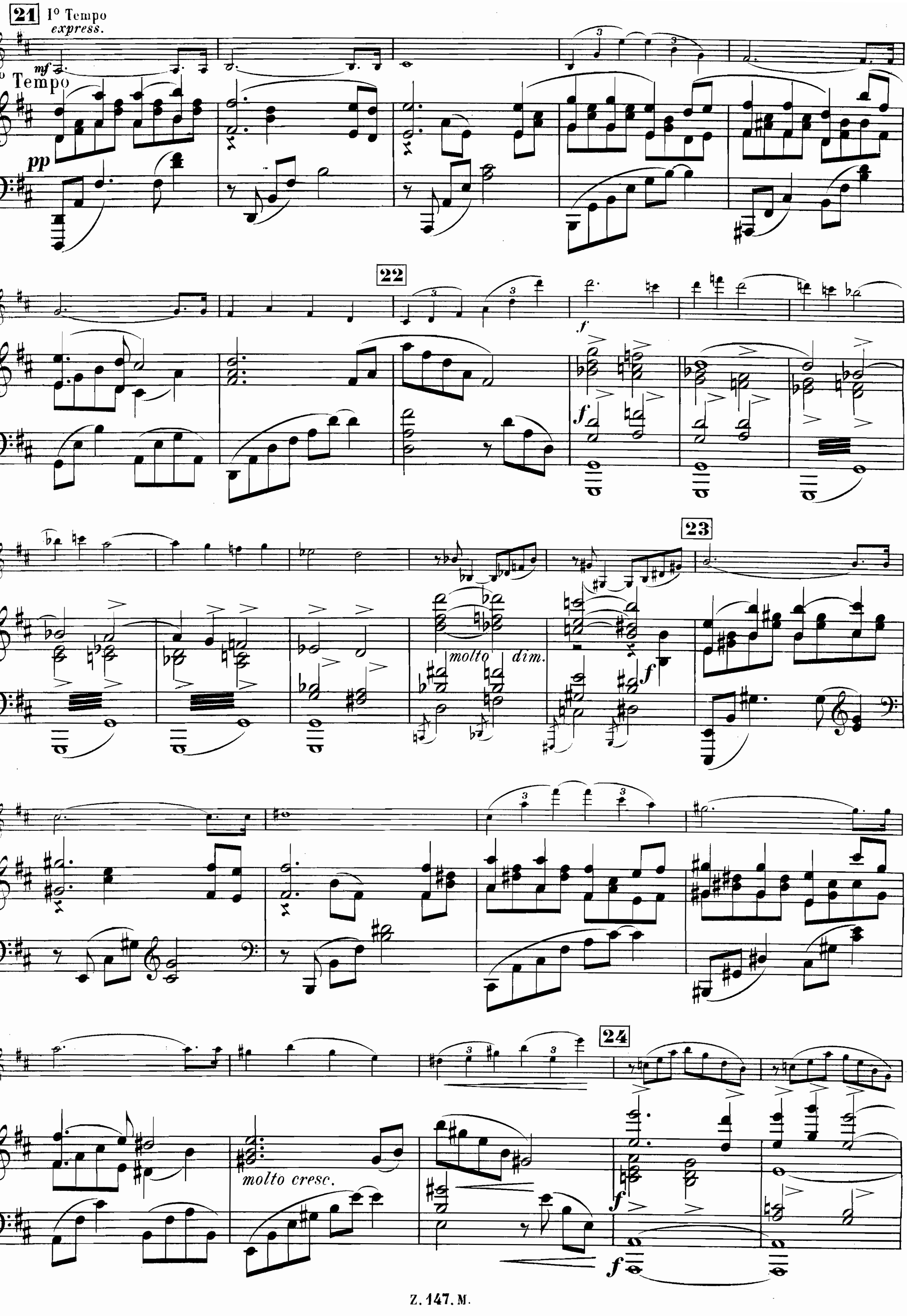

f
dim.
p
10
sempre dolce
p
11
dim.
pp
express.
en retenant
express.
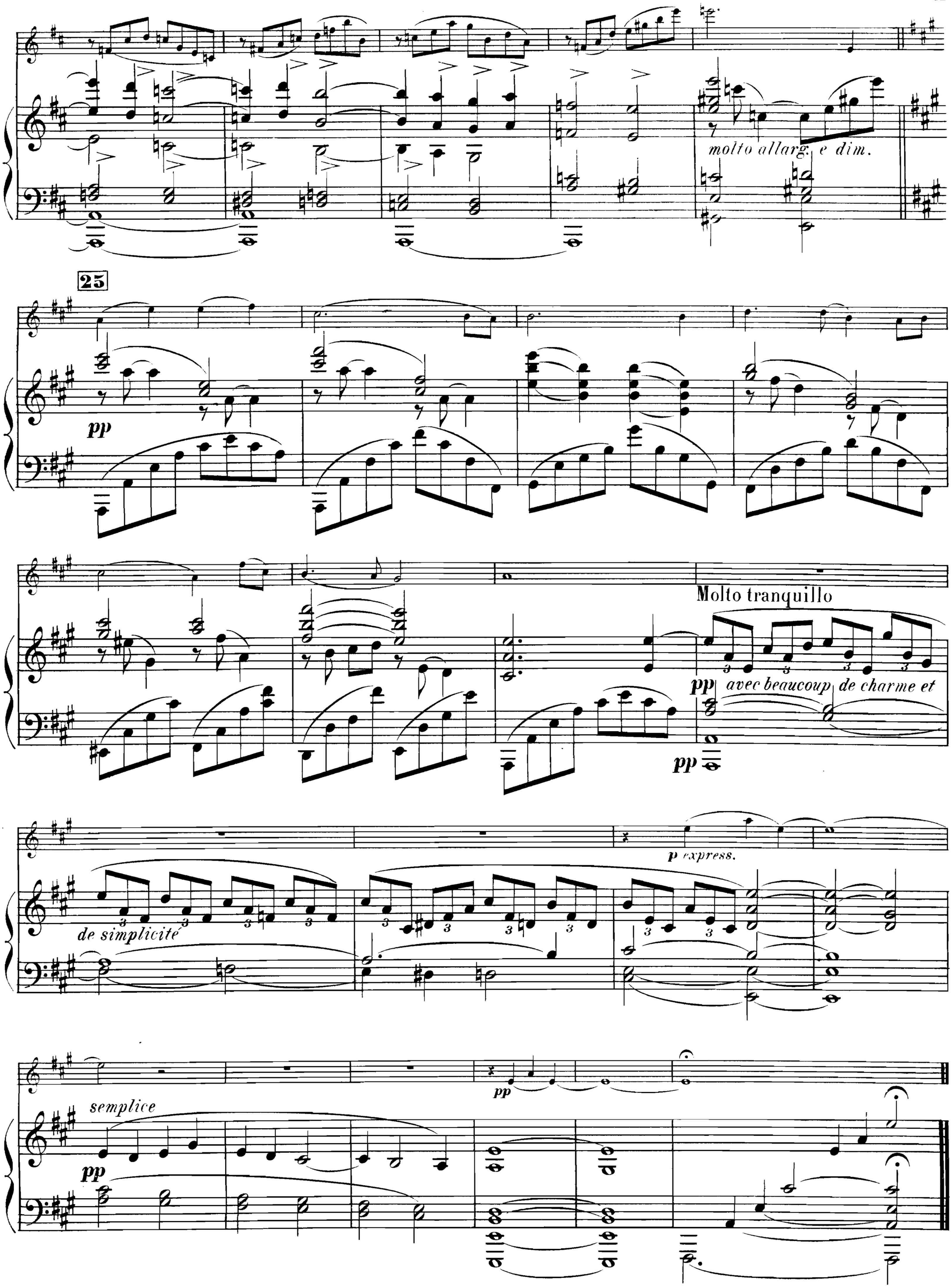

12
pp
sempre dolce
13
più f
14
ff
p
mf
f
molto
dimin.
mf


f
mf
15
p
p
sempre dolce
16
pp
express.
express.


17
mf
express.
pp
18


19
f
mf
f
mf
en retenant
f
ff
20
en retenant peu à peu
dim.
p
pp
p


21
I° Tempo
express.
mf
I° Tempo
pp
22
f
f
23
molto dim.
f
24
molto cresc.
f
f


molto allarg. e dim.
25
pp
Molto tranquillo
pp
avec beaucoup de charme et
pp
de simplicité
p express.
semplice
pp
pp

Paru dans la Collection A. Z. MATHOT

Sonate en Fa dièze mineur pour violoncelle et piano (1903)	JEAN HURE
— en fa majeur pour violoncelle et piano (1906)	—
— violon et piano	—
Te Deum Extrait de Jeanne d'Arc, (Poème théatral)	
Transcription pour grand-orgue, chœurs et solo	—
— pour piano et chant	—
— — — et violoncelle	—
Deuxième Nocturne pour orchestre, avec piano solo (partition d'orchestre)	—
— — — — (partie de piano)	—
Poèmes Enfantins pour piano (1906)	—
Suite sur des Chants Bretons pour piano, violon et violoncelle	—
Petite chanson pour piano et violon	—
— — et violoncelle	—
— — et alto	—
Élégie pour piano, violoncelle et chant	—
Sappho, *Phaon devant Sappho en larmes,* Ballet avec chant (Fragment)	—
Chansons et Rondes Bretonnes	—
Esquisse pour piano et chant	—
Chant de guerre pour piano	—
Air de Ballet pour piano	—
Elégie pour piano	—
Mélodies pour piano et chant (1er recueil)	ALFRED CASELLA
— — (2e recueil)	—
Variations sur une Chaconne pour piano	—
Nocturne et Scherzo pour flûte et piano	—
Symphonie en Si mineur (partition d'orchestre)	—
Sonate pour violoncelle et piano	—
Les Dionysies : *I. L'Offrande. II. Le Désir*	ÉMILE VUILLERMOZ
Chansons Canadiennes pour piano et chant	
I. La Belle Françoise	—
II. Une Perdriole	—
III. Cæcilia	—
Chansons Populaires pour piano et chant	
I. Ronde des Filles de Quimperlé	—
II. Bourrée de Chapdes-Beaufort	—
III. Les Trois Princesses	—
IV. Jardin d'Amour	—
Musiques Intimes pour piano (2e Recueil)	FLORENT SCHMITT
Reflets d'Allemagne, 8 valses pour piano à 4 mains	—
Reflets d'Allemagne (première suite) orchestre	—
Trois Valses pour piano	—
Musique sur l'Eau, chant et piano (ou orchestre)	—
Automne, Esquisses symphoniques.	D. E. INGHELBRECHT
Partition d'orchestre.	
Réduction de piano.	
Mélodies sur des Poésies Russes (1er Recueil	—
La Nursery, (1er Recueil) Douze petites pièces pour piano à 4 mains	—
En recueil ou séparément	
La Nursery (2e recueil) Douze petites pièces pour piano à 4 mains	—
Par delà les Fleuves taris pour piano et chant	—
Trois Poèmes pour piano et chant	—
Nocturne pour orchestre (ou piano) et violoncelle	—
— — et alto	—
— — et violon	—

Collection "les Jeunes" et Divers

La Muselière, opérette en un acte (piano et chant)	GABRIEL DARCY
Noël des Jouets, pour piano (ou orchestre) et chant	MAURICE RAVEL
L'Allée sans fin. — L'Heure exquise, pour piano et chant	MARC DELMAS
Chanson Rouge d'Espagne	—
Cinq Mélodies, pour piano et chant	LOUISE DIDIER
Amoureuses d'Espagne, pour piano et chant	GEORGES GUIRAUD
Mexicaine	—
Havanaise	—
Aragonaise	—
Chansons de Poètes, piano et chant	E.-M. POIRSON

Imp Chaimbaud